HERITAGE
Numismatic Auctions, Inc.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430 - 527

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale

Held in conjunction with
The 1997 September Long Beach Convention
Long Beach, California
September 10, 1997 at 7:00 pm

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritagecoin.com

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Co-Chairmen of the Board

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Arlen Ewart - *Chief Financial Officer*
Paul Minshull - *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *Data Processing*
Bruce Scott-*Operations*
Mike Sherman

General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

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(617) 630-5253

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Alain Villard
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HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The 1997 September Long Beach Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidder,

September was a great month to be in Long Beach, especially if you were in the market for quality coins. Our September Bullet Sale contained 635 certified lots, so there were more than enough quality slabs to go around - especially when paired with our 3323-lot Signature Sale.

The level of bidding activity on U.S. Gold and Morgan Dollars continues as strong as ever, as buyers—whether collectors, investors, or dealers—seem to instinctively know that quality coins at current prices are most attractive. If you have been sitting on the sidelines waiting, may I suggest that the time for buying is now? Neither theoretical coins nor theoretical bid levels can compare to a beautiful piece of history in your hand, now.

Yours truly,

Bob

Bob Korver
HNAI VP, Operations

1	121
2	578
3	550
6	198
7	385
8	275
10	209
12	5,775
13	413
14	902
17	330
18	1,100
19	908
23	193
25	297
26	88
27	187
29	209
30	1,705
32	330
33	523
35	1,320
38	143
39	154
41	413
42	176
43	385
44	154
45	105
47	145
49	105
50	77
52	292
54	1,430
57	374
58	770
59	154
60	688
61	286
63	578
67	132
68	286
69	578
72	1,100
73	550
74	50
75	319
76	264
79	275
80	61
82	286
90	165
91	633
92	550
93	286
94	4,620
96	715
97	770
99	523
100	297
105	770
106	286
108	1,018
112	605
113	286
114	308
115	275
117	193
119	308
122	198
125	308
126	358
128	990
129	935
131	352
132	688
133	374
134	66
135	814
136	407
137	407
140	308
144	440
147	880
149	440
150	385
152	88
153	253
154	308
156	132
157	5,225
158	165
159	825
160	358
161	880
162	743
164	1,650
165	154
166	319
167	187
168	297
169	121
170	2,310
171	715
175	1,430
177	Wtdn.
178	309
180	451
181	743
185	561
187	248
188	798
189	198
191	616
193	468
196	2,200
198	468
201	578
202	1,595
203	990
205	83
208	286
209	308
210	1,045
212	253
216	198
218	330
219	385
220	121
221	418
222	105
224	Wtdn.
229	633
230	198
231	853
233	853
234	55
235	688
237	506
238	176
240	688
242	4,345
247	143
248	935
249	121
252	127
256	468
260	264
261	1,458
262	633
263	143
264	1,045
266	143
267	132
268	220
269	512
270	688
271	88
272	358
276	209
278	39
279	44
280	1,045
281	231
282	231
283	209
285	154
287	254
288	209
289	330
290	275
291	1,375
292	339
294	1,760
295	1,430
297	133
298	248
299	110
300	198
301	330
302	231
305	1,348
306	1,430
308	77
309	528
310	1,815
312	605
313	578
318	2,200
319	231
321	231
322	264
323	187
325	447
326	253
327	1,444
329	578
332	1,100
335	105
336	154
337	209
338	238
339	341
341	209
342	176
343	358
344	121
345	133
346	209
347	193
349	143
350	2,200
351	561
352	594
354	292
355	413
356	396
357	50
358	110
359	66
360	88
363	77
364	286
366	33
367	83
369	4,180
371	550
372	770
373	1,293
375	363
376	2,310
377	341
379	853
380	2,530
381	468
382	589
383	154
384	165
385	231
386	88
387	220
388	215
389	215
390	138
391	242
392	220
393	187
394	331
395	688
396	1,430
397	77
399	77
400	275
401	660
406	77
407	143
408	396
409	155
410	72
411	77
412	314
413	363
414	198
415	688
420	418
421	2,310
423	660
424	352
425	462
428	908
430	495
431	1,650
432	231
433	363
434	1,155
435	578
436	495
437	358
438	722
439	358
440	154
441	144
442	968
443	4,620
444	1,870
445	440
446	589
448	88
449	72
450	380
451	594
452	468
454	272
455	1,210
456	4,510
457	1,155
458	990
459	154
460	935
462	1,650
463	2,035
464	825
465	358
466	770
467	501
468	891
469	798
470	264
471	660
472	623
474	1,870
476	242
477	880
479	6,325
480	616
481	495
482	1,045
483	1,333
484	1,609
487	935
488	468
489	165
490	1,650
492	413
493	578
498	363
499	578
500	11,275
503	1,980
504	413
505	264
506	1,375
507	4,400
510	2,750
511	688
512	286
513	1,265
514	242
517	319
519	671
521	352
522	550
523	1,925
524	4,400
525	286
526	358
527	506
528	880
529	715
530	2,090
532	1,375
535	990
537	2,640
538	12,100
539	13,200
540	814
541	825
542	440
544	440
545	1,936
546	963
549	550
550	358
551	633
552	176
553	253
554	496
556	45
557	133
558	45
559	99
560	154
561	55
562	139
567	253
568	121
569	264
570	242
571	286
573	154
574	495
575	341
576	330
577	308
578	330
579	578
580	605
582	29
583	330
584	204
585	418
586	165
587	231
588	330
589	132
590	1,705
591	413
592	297
595	88
596	253
597	99
598	330
600	468
601	550
602	495
603	385
604	72
606	330
607	715
609	743
611	198
613	264
615	440
616	440
617	418
618	308
620	1,925
624	99
625	1,760
626	66
627	193
628	688
631	143
632	171
633	132
634	2,750

Prices do reflect the 10% buyer's premium

BULLET Sale

Regular Exhibition of Lots

Long Beach Convention Center • Long Beach, California

Tuesday, September 9 • 9:00 a.m. - 7:00 p.m.
Room 103C

Wednesday, September 10 • 11:00 a.m. - 6:30 p.m.
Bourse Area

Public Auction and Mail Bid Sale

Long Beach Convention Center • Long Beach, California
Room 103C

Wednesday, September 10 • 7:00 p.m.

Lots are sold at the approximate rate of 200 per hour

Lot Pick-Up

Thursday, September 11
10:00 a.m. - 1:00 p.m.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneers - Samuel W. Foose
California Auctioneer's License 3062 16 65

Cataloged by: Mark Van Winkle, Chief Cataloger,
Jim Jones, Greg Lauderdale

HERITAGE AUCTIONS
Results Line
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots.
214-443-8422

HERITAGE
Numismatic Auctions, Inc.

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BULLET Sale

Dear Collector:

Welcome to the September 1997 Long Beach Bullet Auction. Once again we come West, laden with numismatic material for the large number of collectors and investors who have proven to be our loyal customers over the years. Whether the market has been rocketing skyward or remaining peacefully tranquil, our Long Beach customers have eagerly participated in our sales. We thank you, and we look forward to seeing many of you again.

If you are a mail bidder and are unable to attend the sale in person, we invite you to bid with confidence. Our Bullet Sales offer you the peace of mind that comes with bidding on coins which are already certified. In our Bullet Sales, we only offer PCGS, NGC, and ANACS Cache coins. No wondering if the coin is authentic or whether the grade is accurate; peace of mind, even when bidding from the comfort of your living room or home office! Isn't it a joy to bid in a Heritage Bullet Sale?

A note regarding our upcoming auction schedule. We are currently accepting consignments for our first Bullet Sale in Seattle since the 1990 ANA. We are very excited about this auction and look forward to renewing old acquaintances in the Seattle/Tacoma area. The sale will be conducted at 11 AM the morning of Saturday, October 4. Seattle has proven itself to be a solid market for collector coins. Should you have any interest in consigning some of your certified material to this sale, please give me a call. Our deadline of September 17 is approaching quickly!

In addition to our Seattle Sale, we are also accepting consignments for our 1998 FUN Auction. This will be a Signature Sale, which will feature uncertified coins, currency, errors, paper money, foreign material, and large lots along with certified material. Give me a call at our toll free number to discuss consigning to any of our upcoming auctions.

Enjoy the sale!

Leo Frese
Consignment Coordinator

BULLET Sale Terms and Conditions of Sale

Held in conjunction with
The
September 1997
Long Beach Expo
September 8-14, 1997

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

    AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

    Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

    No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

    Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

    An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

    This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

    Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

22. Any dispute after the settlement date, September 25, 1997, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

Pick One of Four Easy Ways
to Bid in the Bullet Sale

Now it's easier than ever to get the coins you want at the September 10, 1997 Long Beach Bullet Sale in Long Beach, California. Come to the Sale! Or you can place your bid by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." Mail bids will be accepted until Tuesday, September 9, 1997.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! FAX bids will be accepted until 3:00 p.m. on Tuesday, September 9, 1997. Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS Ext. 275 and tell us your bids on the coins you want. Phone bids will be accepted until 3:00 P.M., Tuesday, September 9, 1997.

You Can Receive Your Coins In Less Than A Week!

Wednesday, September 10, 1997. You're a successful bidder on coins you want.

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIALS

1 1723 Hibernia Farthing XF 40 PCGS. DEI. GRATIA. REX. Nelson-7. A regular issue of the Hibernia farthing and a pleasing steel-brown example struck on a slightly buckled planchet. Listed on page 24 of the 1997 *Guide Book*.

2 1723 Hibernia Farthing MS 64 Brown PCGS. DEI. GRATIA. REX. Well centered and showing a bit of softness on some of the denticles. Both sides are an even, brick-red color with no mentionable blemishes. Listed on page 23 of the 1997 *Guide Book*.

3 1773 Virginia Halfpenny MS 64 Red and Brown. Period after GEORGIVS. The original red color shows just the slightest mellowing with the most apparent darkening seen on the highpoints of each side, presenting the viewer with a pleasing two-toned contrast. Excellent overall appearance. Listed on page 24 of the 1997 *Guide Book*.

CERTIFIED HALF CENTS

4 1809 MS 62 Brown NGC. Not particularly well struck with some central softness noted on the obverse and the stars on the right portion of that side. Still, a very difficult variety to obtain this nice. Dark, splotchy steel-brown color.

5 1826 AU 53 NGC. B-1, C-1, R.1. Medium dark steel-brown color with some softness in the obverse stars and a tiny dig beneath star 8.

6 1828 MS 63 Brown NGC. 13 Stars. Excellent sharpness, and showing variegated olive-brown color. A lovely example of the type.

7 1828 MS 64 Brown PCGS. 13 Stars. B-2, C-3, R.1. Uniformly bold with rich olive and bluish-steel highlights.

8 1834 MS 64 Brown NGC. Sharply struck, the glossy brown surfaces show some cartwheel effect as the coin is turned under a light.

9 **1849 MS 65 Brown NGC.** Boldly struck throughout, the surfaces are an even brown color with jade-green highlights. The reverse is rotated slightly to the left. Scarcer date.

10 1854 MS 63 Brown NGC. Sharply detailed with subtle iridescent accents limited to the reverse.

11 1857 MS 64 Red and Brown NGC. Faded coppery-red in the protected areas of the obverse, while the reverse is a uniform brown. Several darker stains on the obverse, one through the final two digits of the date.

CERTIFIED LARGE CENTS

12 **1793 Wreath Cent, Vine and Bars, XF 40 PCGS.** S-8, R.3. Identifiable as the only Wreath variety with a bent branch, all the others point downward. Deep, even steel-brown color, a relatively well centered coin with only minor porosity in the planchet. Well detailed for the grade.

13 1798 VF 25 PCGS. S-157, R.2. Struck from the perfect (unrusted) dies. This is a sharply struck example that is choice for the grade with pleasing, dark surfaces. Popular as an early date large cent.

14 1798 XF 45 PCGS. S-167, R.1. Pleasing even brown color with a bold strike. Some minor pitting is noted over the obverse as is a small planchet flake at 8 o'clock. Perfect as a type coin or for a high grade date set.

15 1802 AU 50 NGC. S-242, R.2. Easily attributable by the engraver's scratch from the stem to the U, and three stemless berries. Somewhat irregularly struck and a glossy dark brown overall with faint reddish accents. A tiny dig is well hidden in Liberty's hair.

16 1814 AU 55 PCGS. Crosslet 4. S-294, R.1. Deep chocolate-brown surfaces, struck a trifle off-center to the right. Final year of the Classic Head design and a difficult type to locate in problem-free condition.

17 1818 MS 61 Brown NGC. Both sides are extremely clean, evenly toned, and mark-free. The very soft strike is the only grade-limiting factor.

18 1820 MS 66 Brown NGC. Even brown color over both sides with a speckle of mint red here and there. Highly glossy and and a very attractive Randall Hoard coin that is especially well defined in the centers, but showing the usual softness on the stars and die crack encircling the stars.

19 1820 MS 65 Red and Brown PCGS. Sharply detailed and attractive, with steel-blue overtones leaving only remnants of original red. A solid gem specimen, of Randall Hoard origin, displaying the usual die breaks through the stars and date.

20 1844/81 AU 50 NGC. An interesting variety created when the date logotype was incorrectly punched into the working die rotated 180 degrees, then corrected producing 1844/81. The glossy surfaces are chocolate-brown with some red undertones still showing. A few minor contact marks show mostly on the obverse. A very scarce, underrated variety. Population: 2 in AU 50, 5 finer.

21 1852 MS 66 Red and Brown NGC. Intense, glossy luster with an even mellowing of the natural mint red and a nearly spot-free appearance. An outstanding Braided Hair cent.

22 **1853 MS 66 Red NGC.** Fiery-red color covers both sides of this amazingly well preserved coin. The only detracting element is very slight weakness of strike that is most evident at the top of the reverse. A little flyspecking is also noted. NGC population: 8 in 66, none finer.

23 1854 MS 64 Brown NGC. A bold striking with mint color that has completely faded and is now an even chocolate-brown color. A couple of the stars show some weakness.

CERTIFIED FLYING EAGLE CENT

24 **1858 Large Letters MS 65 NGC.** Well struck with full mint frost visible. Attractively toned in light golden hues. An ideal example of our first small cent for a top quality type set.

CERTIFIED INDIAN CENTS

25 1862 MS 65 NGC. A boldly struck (although not quite full on the top feathers), lightly toned example of the short-lived copper-nickel type. Superior appearance expected from a gem example.

26 1864 Bronze MS 64 Red and Brown PCGS. Slightly over half of the original red still shows. A nice example of our first bronze small cent.

27 1864 Bronze MS 65 Red and Brown NGC. The bright orange-red luster is slightly subdued by an overlay of speckled brown color on each side.

28 1864 L On Ribbon AU 58 NGC. Glossy reddish-brown with faint die clashing and lots of detail. Even the tiny L on the ribbon is readily apparent to the unaided eye.

29 1864 L On Ribbon MS 62 Brown ANACS. Generally well struck and retaining a portion of the original mint color, with subtle orange highlights. Subdued appearance.

30 1866 MS 66 Red and Brown NGC. Evenly and naturally mellowed, boasting an uncommonly bold strike and impeccable, satiny surfaces. One of the finest 1866 Indians extant. Population: 10 in 66, none finer.

31 1869 MS 65 Red and Brown NGC. Fully struck with rich reddish-gold color and lighter orange hues about the lettering and wreath. Only a couple of small carbon flecks show on this scarcer date.

32 1870 MS 64 Brown NGC. Well struck with extensive die clashing on the reverse and remnants of faded red clinging to the devices.

33 1873 Closed 3 MS 64 Red and Brown NGC. Sharply defined and displaying extensive mottling over both sides, leaving glimpses of faded red about the devices.

34 **1873 Doubled LIBERTY MS 63 Red and Brown PCGS.** Snow-2. This is the rarer but less dramatic Type Two Doubled Die of 1873. This issue shows noticeable doubling on IBERTY, a weaker image showing to the right. Considered an R.6 with approximately 25 pieces estimated extant. It is twice as rare as its Type One counterpart, but generally sells for less because the Type One's doubling is far more evident. Smoothly lustrous with generous amounts of red remaining.

35 1874 MS 65 Red NGC. Intricately detailed with rich orange coloration throughout and a bright, satiny sheen.

36 **1875 MS 65 Red NGC.** A difficult date to find in gem red condition. This example is a fiery copper-red color with exceptionally clean surfaces and no spots or blemishes.

37 **1876 MS 66 Red PCGS.** Exceptionally frosty with just a whisper of mellowing on the highpoints and a slight milky haze on the reverse. Easily among the finest surviving business strike cents from this centennial year. Population: 8 in 66, 1 finer.

38 1880 MS 65 Brown NGC. Well struck and mostly brown with some mint red still visible.

39 1880 MS 64 Red PCGS. Attractive reddish-orange color with a touch of olive and cherry-red on either side. There is a small planchet flake below the right side of the shield, above the E in ONE.

40 1881 MS 65 Brown NGC. A gem, fully struck example in the advanced stages of mellowing, showing only tinges of faded mint color about the devices.

41 1881 MS 66 Red and Brown PCGS. Sharply struck with superb mint luster that is toned just a bit off of full red. Population: 2 in 66, none are finer.

42 1881 MS 64 Red NGC. A vibrant reddish-gold specimen with only the slightest smudging below the portrait that precludes a gem rating.

43 1887 MS 65 Red NGC. Reasonably well struck, the golden-red mint color is intermixed with blushes of pale orange patina.

44 1892 MS 64 Red NGC. Well struck with blazing reddish-orange color on the obverse and slightly deeper red luster on the reverse.

45 1899 MS 65 Red and Brown ANACS, well struck with smooth surfaces; an a 1902 MS 65 Red and Brown ANACS, golden-crimson centers are framed with deep, peripheral patina. (Total: 2 coins)

46 1901 MS 65 Red PCGS. Brightly lustrous with an attractive antique-gold color and virtually flawless surfaces. A hint of an ancient fingerprint shows on the obverse.

47 1902 MS 65 Red NGC. An impeccable type coin with even red color and near-spotless surfaces.

48 1905 MS 66 Red PCGS. A fully original coppery specimen that is essentially untoned. All of the feathers are fully defined, and the fields are virtually mark-free.

49 (2) 1906 MS 65 Red and Brown ANACS, both coins are lightly toned and well defined. (Total: 2 coins)

50 1908 MS 65 Brown ANACS, somewhat softly defined with deep blue patina overall; and a 1939-S MS 67 Red ANACS, fully bright. (Total: 2 coins)

51 1908-S MS 65 Red PCGS. The surfaces are nearly carbon-free and show even, original reddish-orange color. Like many mint state examples of this first branch mint Indian, the strike on the feather tips is a little soft.

52 1909-S VF 20 PCGS. Light brown devices with strong LIBERTY still in evidence on the headband. Popular branch mint key.

53 1909-S MS 64 Red and Brown PCGS. Reasonably well struck with even mellowing of the original mint color on both sides. Scarce, branch mint issue.

CERTIFIED PROOF INDIAN CENTS

54 **1862 PR 65 NGC.** A well preserved proof copper-nickel cent that displays good depth of mirrored reflectivity in the fields and light tan color throughout.

55 **1864 Bronze PR 65 Red PCGS.** One of the most elusive of all small cent proofs, although its estimated mintage of just 150 pieces may be slightly on the low side. Gems of this date can, only infrequently, be found under the Red and Brown color designation, but pieces meeting the criteria for full Red quality are genuinely rare. This outstanding '64 Bronze proof is virtually as struck, showing only a whisper of mellowing and all of its natural brilliance. A real prize for the Indian cent specialist. Population: 5 in PR 65, 1 higher.

56 1868 PR 63 Brown NGC. A trifle dull, but carbon-free with rich bronze and steel-blue overtones on each side.

57 1871 PR 65 Brown NGC. Both sides display deep mottled color that lighten about the peripheries. We do not know why this was not labeled Red and Brown.

58 1876 PR 64 Red PCGS. A scarce, earlier-date Indian cent proof. Bright and flashy, with just a hint of opaque toning forming on both sides.

59 1880 PR 64 Red PCGS. A coin exhibiting original colorations with nicely reflective fields. There are myriad small carbon spots, particularly over the obverse.

60 1880 PR 66 Red NGC. Dazzling orange and green-gold surfaces with pinpoint detailing and no overt signs of carbon.

61 1882 PR 66 Red and Brown NGC. A truly spectacular proof Indian cent, boasting glittering brilliance and a total absence of hairlines or carbon. The obverse has mellowed slightly and the reverse is quite deep in tones of red, blue, and tan.

62 1883 PR 65 Red and Brown NGC. Deeply mirrored with iridescent steel-blue and cherry-red color. There are a few carbon spots on the obverse.

63 1884 PR 66 Red and Brown NGC. Golden-copper and blue-green iridescence lends eye appeal to the glittering, lightly mellowed surfaces.

64 1884 PR 64 Red PCGS. Brightly reflective surfaces with rich copper-red color and no traces of brown. A few carbon speckles show on either side.

65 1887 PR 65 Red and Brown NGC. A beautiful example of an early date, proof Indian cent. This coin has deep gold, tan, and violet toning on both sides. A splendid example with extremely clean surfaces.

66 1889 PR 64 Brown NGC. The brown patina has an underlying tint of rose and violet. Nicely mirrored and without carbon.

67 1892 PR 64 Red and Brown PCGS. Delicate golden-green and crimson-violet pastel toning is evenly distributed over both sides.

68 1892 PR 66 Red and Brown NGC. Sharp as a needle, the surfaces are nicely mirrored and defect-clear. Both sides present sunset-red and iridescent violet colors. An attractive gem specimen.

Unless otherwise noted, all population figures are from the August '97 Population Report from PCGS; or the August '97 Census Report from NGC. All Trends are from August 11, 1997.

69 1892 PR 65 Red NGC. Bright, reflective orange-red surfaces with a slight bit of mellowing through the center of the reverse. Very few 1892 proof Indians can match this piece for color and quality.

70 1893 PR 66 Red NGC. Well mirrored, gold and crimson toning accents both sides. Population: 9 in PR 66, none are finer.

71 1902 PR 65 Red and Brown NGC. Dazzling reflective surfaces, tinted green-gold across both sides. One contact mark is noted in front of the Indian's chin.

CERTIFIED LINCOLN CENTS

72 1914-S MS 64 Red PCGS. The surfaces are extremely well struck, displaying a fine grain, matte-like texture and only a few scattered blemishes. Delicate rose patina has caused a slight mellowing of the reverse. The '14-S is a key Lincoln issue in choice condition, being much scarcer than some of the better known rarities in the series at this level.

73 1917-D MS 65 Red NGC. Fairly well struck with fiery golden-orange color and a near absence of noticeable carbon. Scarce so fine.

74 1919-D MS 62 Red NGC. Noticeably abraded in the obverse field, the lone grade-limiting factor on this lustrous, fiery-red example.

75 1919-S MS 64 Red and Brown NGC. A predominately red specimen that is quite well struck in all areas. The '19-S cent was minted is vast numbers, but precious few were saved from circulation.

76 1924-S MS 64 Red and Brown PCGS. Light golden-tan surfaces, well struck for this date.

77 1925-D MS 62 Red NGC. Full mint red color but softly struck and showing darker encrustations, some of which may be carbon-based.

78 1927-S MS 62 Red NGC. Although full red color is present on each side, there is some weakness of strike on the obverse and an occasional toning spot that limit the grade.

79 1928-D MS 65 Red NGC. While available in lesser grades, the 1928-D is available far less often in gem condition. This is a fully struck piece that has pleasing orange-gold color and is nearly free from carbon.

80 1928-S MS 63 Red NGC. Terrific luster and mint color, but hampered by a few marks and a planchet streak extending from Lincoln's nose.

CERTIFIED PROOF LINCOLN CENTS

81 **1936 Type Two PR 66 Red NGC.** The first of the modern-era proof Lincoln cents and a very difficult issue to locate in such outstanding condition. Fiery-red color and no noticeable fading or carbon. Population: 7 in PR 66, 1 finer.

82 1939 PR 65 Red PCGS; 1940 PR 65 Red PCGS; and (2) 1941 PR 65 Red PCGS, all fiery-red proof Lincolns. (Total: 4 coins)

CERTIFIED TWO-CENT PIECES

83 1864 MS 65 Red and Brown NGC. Brown in the centers with some of the original red in the protected areas. A large die cud is noted at the right side of the obverse.

84 1866 MS 63 Brown NGC. Moderately abraded, but retaining significant amounts of faded mint color.

85 1869 MS 65 Red NGC. A boldly struck gem with flashy golden-red patina over each side. A few minor darker spots are noticed on the right side of the obverse.

86 1870 MS 64 Red and Brown NGC. Glossy with rich copper-red coloration in the protected areas and a strong strike throughout.

CERTIFIED PROOF TWO-CENT PIECES

87 **1868 PR 65 Red PCGS.** A dazzling, deeply mirrored proof whose fields sparkle with immeasurable depth of reflectivity. Bright red overall with only a couple of darker spots, one on each side.

88 1869 PR 63 Red PCGS. Nicely mirrored surfaces reflect copper-red patina. There are a couple of minor marks noted on the obverse.

89 1870 PR 64 Red and Brown PCGS. Golden-tan surfaces that are a trifle subdued and display light orange accents here and there.

CERTIFIED THREE-CENT SILVER

90 1851 MS 64 NGC. Speckled russet toning about the margins.

91 1851 MS 65 NGC. Fully detailed with an intense, satiny brilliance and a bit of smudgy golden patina across each side. Strict gem quality for this first year issue.

92 1851 MS 65 NGC. A satiny gem with an even distribution of light gray patina across both sides.

93 1851-O MS 63 NGC. A select example of this popular branch mint trime. The surfaces are toned light, milky gray, thus subduing the satiny luster.

94 **1853 MS 67 NGC.** An outstanding, fully original piece that displays soft, steel-gray toning. Extremely sharply struck and destined for the finest gem type set. Population: 2 in 67, none are finer.

95 1856 MS 64 NGC. Uniformly well struck for a Type Two issue and toned in deep coppery-gold and greenish-gray hues.

96 1857 MS 64 NGC. Lustrous and choice. There are faint striations and clash marks in the fields, along with some light golden toning splashed across the obverse.

97 1862 MS 65 PCGS. Lightly toned overall, the fields are satiny and there is noticeable die clashing on each side.

98 1862 MS 66 NGC. Fully white and brilliant. Heavy die clashing and a few light die striations are evident on the obverse.

99 1862/1 MS 65 NGC. Very popular as a Civil War issue and as an overdate variety. The coin is well struck and the surfaces are very satiny in appearance, accented with deep shades of multicolored patina. The overdate feature, although not bold, is visible upon close examination.

100 1866 AU 55 NGC. Deep gray and slate-blue toning over briefly circulated surfaces. One of just 22,000 business strikes issued.

101 1867 MS 62 NGC. Deep steel-gray and antique-gold toning, with just a hint of scuffiness in the semi-reflective fields. A very scarce business strike issue from a mintage of just 4,000 pieces.

CERTIFIED PROOF THREE-CENT SILVER

102 **1858 PR 64 PCGS.** An exceedingly rare proof issue in the series and an important coin as it is a Type Two. Breen estimates an original mintage of 60 to 75 pieces, many of which have been harshly cleaned. PCGS has certified only 28 coins in PR 64 with 17 finer. The fields are moderately mirrored and show some opaque, milky patina.

103 1865 PR 64 NGC. Deep steel-blue toning covers the obverse and is mixed in with swirling blue and rose hues on the reverse. Popular Civil War issue, one of just 500 proofs issued.

104 1867 PR 65 NGC. A lovely gem proof, the devices are strongly frosted and the fields deeply mirrored. Pale golden-violet toning frames each side.

105 1868 PR 64 NGC. Mostly brilliant and bordering on gem quality, both sides exhibit glittering reflective qualities in the fields. Only 600 proofs were produced out of a total mintage of 4,100 pieces.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

106 1871 PR 63 NGC. Nicely mirrored fields, the surfaces are covered by rich blue-violet toning. A rare total mintage issue with only 4,360 total coins struck, of which only 960 proofs were coined, making the proofs all the more desirable.

CERTIFIED THREE-CENT NICKEL

107 1882 MS 66 NGC. Razor sharp and quite frosty, leaving little doubt about its scarcer business strike status. A difficult, low-mintage issue so fine.

CERTIFIED PROOF THREE-CENT NICKELS

108 1868 PR 65 PCGS. Full brilliance on both sides and frosted devices yield a pretty cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made.

109 1870 PR 65 NGC. The watery, steel-gray surfaces are particularly choice for this earlier three-cent nickel issue. A few faint obverse contact marks are noticed.

110 1875 PR 65 NGC. A stunning proof with the slightest hint of sky-blue color.

111 1876 PR 64 NGC. Moderately reflective with streaky gray patina on the obverse and a more uniform coating of gray on the reverse.

112 1876 PR 65 NGC. Deeply mirrored with better contrast than is expected on proofs of this type. Fully white and untoned.

113 1879 PR 65 NGC. Moderately reflective fields and mostly untoned with only the lightest bit of golden patina.

114 1880 PR 65 NGC. A gleaming, bright, gem proof example with just a hint of golden toning. Scarce this nice.

115 1881 PR 65 NGC. Brightly mirrored and one carbon fleck on the headband from superb quality.

116 1881 PR 67 PCGS. Fully brilliant with stunning contrast on the obverse, more like the proof silver issues of the era.

117 1882 PR 64 NGC. A two-toned example splashed in milky golden-gray patina.

118 1882 PR 65 NGC. Soft gray patina over mostly non-reflective surfaces that are void of carbon and noticeable hairlines.

119 1882 PR 65 NGC. Fully struck, the surfaces still show much original brilliance with an overlay of light rose-gold color on each side.

120 1882 PR 66 NGC. Tinted a lovely golden-rose over superior two-toned surfaces.

121 1885 PR 67 NGC. Blushes of lilac and pastel-blue patina atop pristine, modestly mirrored surfaces. Scarce in this near-ultimate condition.

122 1888 PR 64 NGC. Easily choice under a layer of natural gray patina and soft apricot overtones.

123 1889 PR 67 PCGS. Impeccable, well frosted surfaces that could easily be confused with a business strike. Delicate golden patina adorns the obverse.

CERTIFIED SHIELD NICKELS

124 1873 MS 65 NGC. Sharp and original, with milky gray-golden patina on the reverse. Considered a common date in circulated grades, but well struck gems are anything but common.

125 1881 XF 45 PCGS. A scarce business strike Shield nickel with a mintage of only 68,000 pieces. Proofs are much easier to locate and dull ones have been offered as business strikes in the past. This is a sharply struck coin with light gray patina.

126 1883 MS 65 NGC. Frosted-white brilliance and well struck throughout. A good value in a gem quality Shield nickel.

CERTIFIED PROOF SHIELD NICKELS

127 1870 PR 65 NGC. Highly reflective with subtle hints of golden patina about the edges. Only a small percentage of gems survives of this earlier issue.

128 1874 PR 66 NGC. When closely examined one notices a light gray-golden patina over each side, but the coin really presents as brilliant from arm's length. Modestly reflective with one small contact mark below ER in AMERICA.

129 1876 PR 66 NGC. Extremely well mirrored with a touch of delicate violet patina on the obverse. One or two microscopic marks about the numeral 5 are the only visible imperfections.

130 1880 PR 64 PCGS. Dusky gray-golden patina with subtle reflectivity in the underlying mirrored fields. A small planchet flake runs through the second T in STATES.

131 1881 PR 65 NGC. The carbon-free surfaces show a lovely overlay of golden-rose and greenish-gray pastel toning. A sharp looking example of this low total mintage date.

CERTIFIED LIBERTY NICKELS

132 1883 No Cents MS 66 NGC. An almost mark-free specimen, extremely well struck for this popular one-year type and possessing shimmering mint brilliance.

133 1908 MS 65 NGC. Bright, lustrous, and well struck. There is a bit of golden patina on both sides as well as a couple of minor contact marks.

134 1912 MS 64 ANACS. A typically subdued appearance is seen throughout for this often dull date. Golden-gray toning has gathered on both sides.

CERTIFIED PROOF LIBERTY NICKELS

135 1886 PR 66 PCGS. Exhibiting sparkling reflectivity, the needle sharp surfaces are pristine and untoned overall. Proofs such as this one are all the more desirable to quality conscious collectors because of the rarity of high grade 1886 business strikes.

136 1891 PR 65 PCGS. Milky-golden patina over surfaces that are decidedly cameoed, a trait less likely to be seen on a nickel product.

137 1894 PR 65 NGC. Razor sharp and tinted milky-gray with a streak of deeper apricot down the obverse.

138 1909 PR 67 NGC. A superb, glittering proof that is deeply mirrored in the fields with contrasting mint frost on the devices. Pale golden and blue pastel toning covers both sides and adds a colorful accent to this superior Liberty nickel.

139 1910 PR 67 NGC. Another top-notch proof Liberty nickel that matches the 1909 in grade, but is more brightly mirrored under a streaky layer of golden and apple-green patina.

140 1912 PR 65 NGC. Light golden toning with a no-contrast appearance. A lovely coin for the grade.

CERTIFIED BUFFALO NICKELS

141 1913 Type One MS 67 NGC. Satiny and untoned, displaying an especially vibrant appearance for this often well preserved first year issue.

142 **1913-D Type Two MS 66 PCGS.** Light golden patina over pristine surfaces. One of the nicest examples of this more difficult first year issue we've offered. Population: 15 in 66, 2 higher.

Unless otherwise noted, all population figures are from the August '97 Population Report from PCGS; or the August '97 Census Report from NGC. All Trends are from August 11, 1997.

143 1920-D MS 62 NGC. Creamy golden-steel surfaces with the details of a much higher grade piece on the obverse, but the usual mushiness on the bison.

144 1921 MS 65 PCGS. Boldly struck with creamy mint frost on both sides and the slightest blush of golden color on the bison.

145 1923-S MS 64 PCGS. Far better struck than most examples of this issue, there is just the slightest evidence of striking weakness at the front of the bison's head and again at the end of the tail. Splashes of apricot-gold toning on each side.

146 1925-S MS 63 PCGS. A key date among mint state regular issues in the Buffalo series, the '25-S is also invariably found weakly struck. The obverse is a bit softer on this coin than the reverse, and the reverse is reasonably well defined, especially for the issue, with only slight softness noted on the highpoints. Delicate golden accents on either side.

147 1927-S MS 62 NGC. Semi-reflective and framed on the obverse in iridescent orange and green. The reverse is tinted a light golden.

148 **1927-S MS 64 PCGS.** Glossy, almost semi-reflective surfaces that are coated in lovely olive-gold and rose toning. The sharply detailed obverse appears to be of gem quality, but a hint of mushiness and a few marks on the bison limit this elusive '27-S to a choice rating.

149 1928-D MS 65 PCGS. Strongly struck for the issue with bright, shimmering mint luster and lovely golden accents.

150 1928-D MS 65 PCGS. Well detailed for this strike-sensitive issue and evenly toned in a light golden hue.

151 1929 MS 64 PCGS. Frosty surfaces with the slightest bluish tint, held back from the gem level by softness in the centers.

152 1929-S MS 64 PCGS. Warm golden and steel-blue highlights. Very well struck and not far from gem status.

153 1929-S MS 65 PCGS. Highly lustrous beneath an appealing blush of golden-orange patina that accents both obverse and reverse.

154 1934 MS 66 PCGS. The obverse sports a crescent of golden-orange patina, adding to the attractiveness of this frosty, ice-blue specimen.

155 1936-S MS 67 NGC. Exceedingly lustrous with splashes of light golden toning about the outer portions. Precious few '36-S nickels can attain this lofty grade.

156 1938-D Buffalo nickel MS 66 PCGS; 1882-O dollar MS 64 PCGS; 1898-O dollar MS 63 PCGS; and a 1926 dollar MS 64 PCGS, all four coins exhibit varying degrees of original toning. (Total: 4 coins)

CERTIFIED EARLY HALF DIME

157 **1795 MS 63 PCGS.** V-4, R.4. A lovely mint state example of this scarce and important early silver type coin. The obverse is well defined, with especially good details on the hair, but the reverse is somewhat soft on the eagle, as is often the case. The fields and peripheries are deeply toned with cobalt-blue and rose toning that is seen in the central portions of each side.

CERTIFIED BUST HALF DIME

158 1829 AU 58 NGC. V-2, R.2. Steel-gray with mottled reddish-gold and steel-blue overtones and almost complete underlying luster.

CERTIFIED SEATED HALF DIMES

159 1837 No Stars MS 64 NGC. Toned in subtle golden and violet pastels on both sides. Nicely struck, with ample luster and good eye appeal for the grade.

160 1841 MS 64 PCGS. A fully struck specimen that shows complete radials on all the peripheral stars. Superb mint frost glows beneath the thin veneer of golden patina seen on the obverse. The reverse is brilliant.

161 1843 MS 65 NGC. Amazingly smooth, lustrous fields, and exhibiting the sharpest strike. The coin is layered in a pale lavender tone with faint streakiness on the reverse. A true gem in both grade and visual appeal.

162 1845 MS 65 PCGS. A fully struck, nicely toned example of this early date. Only a few minor contact marks in the right obverse field, well hidden beneath medium green-gray toning, limit the grade from even higher consideration.

163 **1845 MS 67 PCGS.** A very attractive example of the scarce Stars type. The strike is atypically complete in all areas including the peripheral stars on the obverse. Moderately toned with mottled and gray-blue hues throughout. There are no marks or abrasions visible. Population: 5 in 67, none finer.

164 **1851-O MS 65 NGC.** While the '51-O is generally available in lesser grades, the opportunity to purchase a gem New Orleans half dime is rare indeed. In the South, silver coins generally went into circulation and stayed there, and very few have survived today in pristine condition. This is an untoned example that displays little of the localized striking weakness commonly found on '51-O half dimes, only a few of the stars and the leaves on the wreath show any lack of high-point detail. Population: 10 in 65, 2 finer.

165 1853 Arrows MS 61 NGC. Essentially untoned with a few wispy hairlines and the usual evidence of die clashing.

166 1856 MS 64 NGC. A frosty, borderline-gem Stars half dime that shows a light layer of gray patina over both sides.

167 1858-O MS 62 PCGS. Well struck with sea-green and russet toning framing each side. One of the more available O-mint half dimes because of the appearance of a small hoard some ten years ago.

168 1858-O MS 64 NGC. A mostly white example with clean surfaces and just a hint of light toning in the fields. Very flashy and bright.

169 1860 MS 63 PCGS. A well struck example of this first year of issue from the Legend Obverse series. There are no obvious or distracting marks on either side, just a few minor luster breaks in the semi-reflective obverse field. The reverse is frosty.

170 **1863 MS 67 PCGS.** A fabulous and virtually unimprovable example of this small type coin. Grades at this level may be commonplace in Kennedy halves and Ike dollars, but in older type series they are truly scarce. This lovely example displays shimmering prooflike fields and has deep iridescent cobalt-blue toning. Available for a mere fraction of its former high. For the finest type set. Population: 7 in 67, none finer.

171 1866 MS 64 NGC. An attractive mint state example of this scarce, post Civil War issue, one of a mere 10,000 business strikes produced. Some silver-gray toning has gathered on each side of this nicely reflective specimen.

172 1872 MS 65 NGC. Well struck and deeply toned with good mint luster.

173 1873 MS 65 PCGS. Fully brilliant with shimmering mint luster and noticeable die clashing on the obverse. There is a touch of softness in the upper left portion of the wreath. Popular final year of the denomination. Population: 7 in 65, 6 finer.

CERTIFIED PROOF SEATED HALF DIMES

174 **1859 PR 64 NGC.** The fields have a deep, watery reflectivity of unfathomable depth and the surfaces are toned light pastel-violet over both sides. A very choice example.

175 **1862 PR 66 NGC.** A splendid example with pure white surfaces and dazzling cameo "headlight" devices. A small unfinished area is noticed along the obverse border at 8 o'clock. Population: 9 in 66, only 3 finer.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED BUST DIMES

176 **1823/2 MS 63 NGC.** JR-3, R.2. One of the finer examples of this fairly common variety, probably falling in the middle of the Condition Census. Similar to the Lovejoy specimen, this piece has soft hair curls below IB on the obverse. There is slight softness also on the eagle's neck and left wing, but complete denticles over STATES OF AMERICA. Fully lustrous with gray, golden, and blue toning over both sides, there are no marks we can use as identifiers for pedigree purposes, just a couple of toning spots in the field above the eagle's wing and in front of the beak.

177 **1835 MS 65 NGC.** JR-1, R.1. A beautifully preserved Bust dime, tinted a delicate lilac and yellow-gold. The underlying features appear to be fully defined and retain all of their original mint frost.

CERTIFIED SEATED DIMES

178 1838-O No Stars VF 35 NGC. Deep steel-gray color. The 1838-O is a scarce date that is one of just two No Stars issues and the first from New Orleans, being struck in the same year as the famous and rare 1838-O half dollar.

179 1842-O AU 50 PCGS. A scarcer date in the Seated dime series, this high grade specimen shows just a bit of light wear on the highpoints. Some attractive, natural gray patina has gathered on each side. Trends $1,200.

180 1846 XF 40 NGC. A rare and always-popular key Seated dime issue, one of just 31,300 pieces struck. This pearl-gray example is moderately worn and exhibits no noticeable marks or abrasions on either side.

181 1853 Arrows MS 64 PCGS. Very well struck and mostly untoned with just the vaguest hint of golden-brown patina surrounding the devices. Only microscopic marks show on either side and die clashing is noticed on the reverse.

182 1859-O MS 64 NGC. Well struck beneath reddish-gold and blue toning. One of the more obtainable O-mint Seated dimes.

183 1860 MS 65 PCGS Both sides exhibit a fresh, frosty appearance and are splashed in delicate orange-gold toning. First year of the Legend Obverse design and a significant type coin in gem condition. Population: 11 in 65, 7 finer.

184 **1870-S MS 64 PCGS.** A choice, high-end example with full mint bloom, no toning, and claims to a higher grade. This scarce issue, one of just 50,000 pieces struck, is but another of the rarities produced at the western branch mints during 1870. Population: 6 in 64, 9 finer.

185 1875-CC MS 65 NGC. Mintmark Above Bow. A clean silver-gray example with striated fields on the obverse and subtle golden highlights.

186 1876 MS 65 NGC. This smooth gem displays clean surfaces and lively luster that peeks through deep multicolored toning.

187 1877 MS 64 PCGS. Light gray patina adorns the obverse with a frosty-white reverse. A high mintage date, but fairly difficult at the mint state level.

188 1877-CC MS 65 NGC. Both obverse and reverse are toned in moderate steel-gray hues, with peripheral accents of amber and sea-green. Impressive quality for this Carson City type coin.

189 1886 MS 64 ANACS. Repunched Date. Light repunching is noted on the digits of the date. This highly lustrous coin is accented by rich red-golden toning. Slightly soft on the head of Liberty.

190 1888 MS 66 NGC. Moderately toned in sea-green and golden hues on the obverse, the reverse exhibits turquoise-blue and rose colorations. Well struck on Liberty's head, unlike many of the date.

191 1890 MS 65 NGC. Well struck, particularly on the reverse, with an especially vibrant appearance and hints of pale reddish-gold toning here and there on the obverse, while a diagonal streak of russet coloration crosses the reverse.

CERTIFIED PROOF SEATED DIMES

192 1859 PR 63 PCGS. Deeply mirrored in the fields with sharply contrasting lustrous devices, this is a lovely example of this very scarce proof type coin. This design is generally only available as a proof in this and the previous year, making this quite a desirable item. Moderately toned but still very bright.

193 1860 PR 64 NGC. Watery, opaque-white surfaces with only wispy hairlines scattered over both sides. First year of the Legend Obverse type.

194 1879 PR 64 NGC. A choice, two-toned specimen that, except for a speck of russet coloration in the left obverse field, is completely brilliant.

195 1885 PR 65 NGC. Lovely cameoed obverse framed in russet toning, with a noticeable planchet flake below the second T in STATES. Rich golden-brown and sea-green reverse toning.

CERTIFIED BARBER DIMES

196 **1897 MS 67 NGC.** An exquisite, original Barber dime, with deep steel-blue and rose toning. The surfaces are virtually perfect, and the toning, while heavy, is rich and unquestionably original. A century old and the finest certified by either service. Population: 1 in 67, none finer.

197 **1898-S MS 65 PCGS.** A very difficult date to find in gem condition. Both sides are moderately toned in shades of silver-gray, russet, and gold. The surfaces are incredibly clean and virtually unmarked. Population: 5 in 65, 1 finer.

198 1901 MS 65 PCGS. Lovely rose-gray and golden accents, with flashes of iridescent blue about the peripheries. Strict gem quality in a Barber type coin and at a very affordable price level.

199 **1902-S MS 64 PCGS.** Fully detailed and quite choice under a delicate layer of mottled gray and golden toning. Few '02-S dimes were spared from circulation and any mint state piece can be considered very scarce. Population: 4 in 64, 6 higher.

200 1903 MS 66 NGC. Highly lustrous, iridescent gold and aquamarine toning over flawless surfaces. Population: 5 in 66, none finer.

201 1908-O MS 64 PCGS. Very well defined for this more difficult New Orleans issue and toned in speckled reddish-gold hues alongside blushes of blue at the obverse periphery.

202 **1908-S MS 65 PCGS.** A brilliant, white specimen with a bold strike and exceptionally clean fields. Scarce as a gem. Population: 6 in 65, 3 finer.

203 1909-O MS 64 NGC. A bold striking that exhibits a hard, non-contrasting, satiny brilliance and a near absence of toning. A scarcer issue in mint state, and always popular as the last year of O-mint production.

204 **1909-O MS 65 NGC.** A gem example of this final year New Orleans issue. Light olive-red toning adds to the eye appeal of this very scarce piece. Population: 5 in 65, 1 finer.

205 1911 MS 63 PCGS. Frosty with just a smidgen of milky-golden patina at the center of the obverse.

206 1912 MS 64 NGC. Lightly toned with good underlying luster and a few small abrasions. An original example of this popular type coin.

207 1916-S MS 65 NGC. Pretty reddish-golden patina accents both sides of this final year Barber dime.

CERTIFIED MERCURY DIMES

208 1916 MS 67 Full Bands NGC. The original silver-gray surfaces show occasional patches of bright golden-rose and crimson patina. Superb quality.

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209 1917-D MS 63 Full Bands PCGS. Lustrous and lightly toned with a couple of marks on the cheek of Liberty that account for the grade on this difficult D-mint.

210 1919-D MS 63 Full Bands PCGS. A very scarce early Mercury that is seldom seen in high grades and with full central band details. Lightly toned.

211 **1920-S MS 66 PCGS.** This brilliant specimen is extremely scarce as a gem and almost unobtainable in conditions exceeding MS 65. Both sides are brightly lustrous with only the slightest blemish on Liberty's neck, and strong definition including nearly complete horizontal bands. Population: 1 in 66, none finer (one MS 67 Full Bands).

212 1927 MS 65 Full Bands PCGS. An eye-appealing gem example, colorfully framed in orange and green-gold iridescence.

213 1927-S MS 65 PCGS. A lustrous example outlined in occasional russet toning. The band definition is separated although not full. A scarce branch mint Mercury in any uncirculated grade, much less a gem. Population: 7 in 65, 2 finer.

214 1927-S MS 65 NGC. An unlikely second offering of a gem '27-S Mercury, perhaps a bit frostier than the preceding coin and displaying delicate reddish-gold peripheral toning.

215 1929 MS 65 Full Bands PCGS. Mottled gray and russet obverse toning.

216 1929-D MS 66 Full Bands NGC. Pristine, wholly original surfaces draped in rose-gray and golden shades.

217 1934-D MS 67 NGC. Exceptionally bright and lustrous as if it just came from an original roll. Near full band detail on the reverse.

218 Full Band Mercury Dimes: 1938 MS 67 Full Bands NGC; 1941-D MS 66 Full Bands NGC; 1942 MS 66 Full Bands NGC; 1942 MS 67 Full Bands NGC; 1942-D MS 67 Full Bands NGC; 1943-D MS 66 Full Bands PCGS; 1944-D MS 67 Full Bands NGC; and a 1945-D MS 67 Full Bands NGC, colorfully toned overall. (Total: 8 coins)

219 Winged Liberty Head Dime Lot: 1942 MS 67; 1943-S MS 67; 1944 MS 67; (5) 1945 MS 66; 1945 MS 67; and (2) 1945-S MS 67. All 11 coins are NGC certified, some are lightly toned. (Total: 11 coins)

220 1945-S MS 68 NGC. Intense original toning in deep turquoise-blue and crimson shades attractively overlay each side. Exceptional quality for the toning enthusiast.

CERTIFIED PROOF MERCURY DIMES

221 1938 PR 67 NGC. Deeply mirrored and essentially brilliant, without even the slightest blemish.

222 1942 PR 66 NGC. Blushes of purple and orange iridescence about the outer portions.

CERTIFIED TWENTY-CENT PIECE

223 **1875-S MS 65 PCGS.** Radiant, glowing mint luster is noted beneath the rich sunset-golden toning seen on both sides, deeper at the borders. Well struck in almost all areas with near complete definition at the top of the eagle's wings. An opportunity for the toning enthusiast.

CERTIFIED SEATED QUARTERS

224 **1839 No Drapery MS 63 NGC.** One of the better preserved examples of this date, with rich coppery-gold and gray toning over both sides and clean, lustrous underlying surfaces. Much in demand as a No Drapery type coin.

225 1840-O No Drapery AU 53 NGC. Somewhat softly struck in the centers as usual for this issue, both sides exhibit a bright, untoned appearance. Some light contact marks in the fields are indicative of a short time in circulation.

226 **1840-O Drapery MS 64 PCGS.** Well struck overall, with milky-golden and silver-gray surfaces that underneath exhibit a thick, satiny luster to the fields. The low-mintage '40-O Drapery quarter was not saved in significant numbers in mint state and can be considered very scarce from average to choice. Population: 6 in 64, none finer.

227 **1843 MS 66 NGC.** Fully struck with mottled smoky-rose, charcoal, and gunmetal-blue toning on both sides. The surfaces are clean and the only marks of note appear on the obverse under magnification. A few diagonal roller marks are also noted on the obverse. A superb example with wonderful eye appeal. Population: 1 in 66, none finer, (the next highest is a PCGS MS 65).

228 **1845 MS 64 NGC.** Mottled blue and golden-rose toning grace the surfaces of this early No Motto quarter. Any issue prior to 1853 is quite scarce in such choice condition.

229 1847 MS 63 NGC. A conditionally scarce issue that has colorful toning embracing both sides. Bright magenta, cobalt-blue and sunset-gold as well as some subtle, intermediate shades are abundantly present. Surely, this would garner a higher grade except for a bit of softness of strike on the eagle's leg.

230 1853 Arrows and Rays AU 50 PCGS. Moderate gray-gold and steel-blue toning over both sides, subduing the remaining luster.

231 1854 Arrows MS 63 PCGS. A sharply struck coin with clean surfaces that are toned a murky steel-gray. A nice coin for the grade and a worthwhile type as it was only struck for two years.

232 1854 Arrows MS 63 NGC. Fully struck, the thick mint luster is a bit too subdued in appearance for a finer grade. Still, a worthwhile representative of this interesting type.

233 1854 Arrows MS 63 PCGS. Sharply defined in all areas, both sides are toned in peripheral shades of russet-golden and blue. There are a few tiny field marks that account for the grade, but these are scarcely visible without magnification.

234 1855-S Arrows Fine 15 PCGS. The 1855-S was the first quarter dollar issued in the newly-opened San Francisco mint. Almost 400,000 pieces were struck but attrition took a heavy toll on this issue as small change was so badly needed in the channels of commerce in California at the time. The surfaces are a natural rose-gray with even wear.

235 1887 MS 64 NGC. Brilliant and completely untoned, the prooflike surfaces display an exceptionally bold strike. One of a scant 10,000 business strikes issued.

236 1890 MS 65 NGC. The surfaces exhibit some rather deep colorations dominated with crimson-rose, steel-gray, and some intermingling of blue-green. A coin for the toning enthusiast who appreciates good color.

237 1891 MS 64 PCGS. White and satiny, displaying a few specks of toning about the date. An affordable example of the With Motto type, struck in its final year.

CERTIFIED BARBER QUARTERS

238 1892 MS 63 PCGS. Well struck with shades of pastel-violet and light gray toning over both sides.

239 1894-O MS 64 PCGS. Both sides are similar with a frosty appearance. The obverse is lightly overlaid with pastel-rose color. Nice, obviously original, and very choice for the grade. As a final plus, this coin is a particularly well struck example from a mint that is noted for its poor quality offerings.

240 1894-O MS 64 PCGS. Satiny, broad-rimmed surfaces display an area of gray toning across the reverse. A scarce New Orleans issue in mint state.

241 **1894-S MS 65 NGC.** The obverse is toned in deep shades of soft gray and violet, with a mottled sunset effect on the reverse. One of the few S-mint Barber quarters that can reasonably be obtained in mint state. Population: 6 in MS 65 with only 3 graded higher.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

242 **1897-O MS 66 PCGS.** The 1897-O is one of the most challenging issues in the entire series of Barber quarters. Very few are well struck, and even fewer qualify at the MS 64 or better grade levels. This is a very sharply struck example and condition-wise one of the finest examples known. The surfaces exude a soft, frosted glow unhampered by any toning on either side. As would be expected from this grade, the coin is untouched by any noticeable surface flaws. Population: 4 in 66, none are finer.

243 **1899-O MS 65 PCGS.** A deeply toned example of this scarce date Barber quarter. The cheek and fields are exceptionally clean. A condition rarity in the Barber series. Population: 5 in 65, 3 finer.

244 1900 MS 63 NGC. Well struck overall (excepting the right side of the shield on the reverse), both sides show some dove-gray patina. Popular, turn-of-the-century date.

245 1902-S MS 64 PCGS. Flashy, satiny surfaces, toned in deep splashes of golden-rose on the obverse, the reverse is essentially untoned. Elusive in choice and finer grades. Population: 10 in 64, 10 finer.

246 **1905 MS 66 NGC.** The nearly flawless surfaces are covered with thick mint frost and each side shows rich shadings of jade-green, citrine, golden-rose, and cobalt-blue toning with pinkish accents on the highpoints of the devices. An outstanding type coin. Population: 4 in 66, none finer.

247 1908-D MS 61 NGC. A satiny example with very clean surfaces for the grade. The luster is subdued and somewhat dull.

248 1909 MS 65 PCGS. Lustrous dove-gray surfaces with hints of antique-golden toning clinging to the outer devices on the obverse.

249 1912 MS 61 ANACS. Well struck, but the luster is somewhat subdued over both sides.

250 1914-D MS 64 PCGS. Satiny, brightly lustrous, and fully brilliant, only a few minor surface marks in the right obverse field limit the grade. A beautiful type coin.

251 1915 AU 50 ANACS. Lightly worn and somewhat dull, there is still some luster in the protected areas.

252 1915-D MS 63 ANACS. Frosty and untoned, with a slightly subdued appearance that limits the grade.

253 1915-S MS 65 PCGS. Exceptionally sharp with a satiny sheen to the fields and a deep overlay of russet-charcoal toning at the borders. Struck in limited numbers (704,000 pieces), the 1915-S quarter is one of the more difficult of all later date Barber quarters in mint state and is seen even less frequently as a gem. Population: 12 in 65, 4 finer.

254 1916-D AU 58 NGC. Breen-4224. Large D over Small D. Listed by Breen as extremely rare, the mintmark was first punched with a small dime-sized punch low and leaning right. It was corrected with the correct size D entered higher and leaning left. White and quite frosty except for a bit of peripheral toning on each side.

255 **1916-D MS 66 NGC.** The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice, as the fields are very lustrous and bright with a very frosty appearance. There is a sharp strike on the design details and hints of light rose patina overall. Population: 23 with 4 coins finer.

CERTIFIED PROOF BARBER QUARTERS

256 1892 PR 64 NGC. Richly and originally toned with unfathomably deep mirrors in the fields. This is a much finer coin than the brief description we have given it here indicates and it deserves close scrutiny by the type collector of toned coins.

257 **1900 PR 65 NGC.** Fully brilliant on both the obverse and reverse, the devices are heavily frosted and display a strong cameo contrast on each side. A snappy looking type coin.

258 **1909 PR 67 PCGS.** Deep violet, blue-green, and gold toning graces both sides of this pristine specimen. The heavily frosted devices are enlivened by the colors—there is no question that this is a full cameo. Population: 11 in PR 67 with 3 higher.

CERTIFIED STANDING LIBERTY QUARTERS

259 **1917 Type One MS 67 NGC.** Superb quality, the surfaces are heavily frosted and display lovely, rich golden patina scattered about both sides. An excellent coin for type purposes with predictably strong eye appeal.

260 1917-D Type One MS 61 Full Head NGC, lightly toned over both sides; and a 1920 MS 61, nicely lustrous with a few small marks. (Total: 2 coins)

261 1917-D Type One MS 65 Full Head PCGS. Interesting turquoise-blue, dove-gray, and antique-golden toning covers both the obverse and reverse.

262 1918-D MS 62 Full Head NGC. A scarce date with a full strike. The obverse is a rich violet-golden color and the reverse is a bit brighter with golden and blue tones.

263 1919 MS 64 NGC. Deep satiny luster with nicely frosted devices and delicate golden toning over both sides.

264 **1920 MS 65 Full Head NGC.** Subtle, full luster with smooth surfaces and virtually no discernable marks. Superior for the grade.

265 **1924-D MS 64 Full Head NGC.** Some peripheral golden-russet toning shows and the strike is unusually bold for the issue, showing only a trace of the inescapable softness at the top of the date. Scarce with a full head.

266 1927 MS 64 PCGS. Boldly struck with bright luster partially overlaid on each side with a hint of natural color.

267 1929-D MS 64 NGC. Very well struck on Liberty's head and overlaid in light golden toning.

268 1929-S MS 64 Full Head NGC. The top two-thirds of the obverse and the entire reverse are deeply toned in natural steel-violet shades. Well struck.

CERTIFIED WASHINGTON QUARTERS

269 1934-D MS 65 NGC. Frosty with a smattering of colorful orange toning over both sides. Scarce as a gem.

270 1935-D MS 66 NGC. Deeply lustrous with well frosted features and occasional flecks of color about the borders. The '35-D in gem condition has proven to be on equal footing with its better known counterpart from the following year.

271 1935-S MS 65 NGC. Minimally marked and brightly lustrous, both sides are completely white and untoned.

272 1936-D MS 64 NGC. One of the scarcer dates within the series to locate in high grades. Essentially untoned with original mint brilliance.

273 1943-S Doubled Die MS 65 NGC. Breen-4319. The doubling is plainest on the motto and date. A fully brilliant example of this *Guide Book* variety, rarely seen as a gem.

CERTIFIED PROOF WASHINGTON QUARTERS

274 1936 PR 64 NGC. Very lightly hairlined, but with all of the watery brilliance intact for this first year proof.

275 1936 PR 66 PCGS. Mostly brilliant, a light, opaque haze covers both sides. An important first-year proof issue.

276 1941 PR 67 PCGS. Fully original with cloudy, milky patina overlaying each side, somewhat heavier on the obverse.

277 1941 PR 67 NGC. Deeply mirrored with a light accumulation of natural patina on each side.

278 1950 PR 66 PCGS. A stunning, well preserved example that is bright and very lightly toned. A popular first-year issue.

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279 1959 PR 67 Cameo NGC. Like its half-dollar counterpart, very few pieces from this year are seen with two-sided contrast.

CERTIFIED EARLY HALF DOLLARS

280 1795 Fine 15 NGC. O-117a, R.4. Irregular steel-gray surfaces, lightening on the devices. Frequent adjustment marks about the obverse border. A die crack from the bust to the denticles midway between the 5 in the date and the final star is indicative of a later die state.

281 1803 VF 20 ANACS. Large 3. O-102a, R.3. Bright silver-gray surfaces with some golden-rose coloration clinging to the reverse devices.

282 1806 VF 35 NGC. Pointed 6, No Stem Through Claw. O-109, R.1. Deep smoky-gray toning blankets the obverse, taking on a more blue tone on the reverse. Well struck and free of mentionable defects.

283 1807 Draped Bust VF 30 ANACS. O-105, R.2. Lightly patinated in the centers with rich cobalt-blue peripheries.

284 **1807 Draped Bust AU 50 PCGS.** O-105, R.2. Distinguished by the small die lump in the field between STATES and OF. Softly struck in the centers and deeply toned in splotchy shades of gray, blue-green, and gold, with remnants of luster in the protected areas. An ancient mark to the right of the date is easily overlooked beneath the toning.

CERTIFIED BUST HALF DOLLARS

285 1809 XF 45 NGC. O-106, R.3. Well struck throughout with medium silver-gray patina. A smooth, unblemished example.

286 1809 AU 55 NGC. O-109a, R.2. Lustrous with delicate golden toning partially framing each side. Heavy die break and blurriness through AMERICA.

287 1810 AU 50 ANACS. O-110, R.2. Natural silver-gray color with diagnostic softness on the right sides.

288 1812 AU 50 ANACS. O-103, R.1. Bright gray surfaces with the usual flatness on the first few stars on the right. This variety is easily recognized by two die dots below the I in AMERICA.

289 1813 AU 55 NGC. O-107a, R.1. Struck from a very late state of the dies, with numerous cracks and clash marks appearing on both sides. The central areas of this coin are untoned, while a bit of copper-gold and blue iridescent toning are seen in the protected areas along the base of the obverse.

290 1814 AU 50 ANACS. O-104a, R.1. Advanced die breaks from star 3 to the portrait and framing much of the reverse. Light gray overall with slight deepening of color to antique-gold and gray about the stars and date.

291 **1815/2 VF 30 PCGS.** O-101, R.2. Only 47,150 halves were struck late in the calendar year (from dies leftover from 1812), and they were not released for delivery until Jan. 10, 1816, just before a fire broke out in one of the mint's outbuildings which ruined the rolling mills. As a result, no more half dollars were produced until 1817. While 1815 halves are scarce, it is the demand from date collectors that makes them so expensive as there is only one die variety. This is a reasonably well struck coin whose main areas of weaknesses are on the right side of the obverse and the corresponding area of the reverse, indicating that the dies were misaligned. Deep gray patina overall, the coin shows no large or distracting marks on either side. Sure to be the object of spirited bidding.

292 1820 AU 50 ANACS. Square Base No Knob 2. Large Date. O-108, R.2. One of the best produced varieties of this scarcer date, faintly hairlined under a milky golden-gray patina.

293 1821 AU 50 ANACS. O-106, R.1. Untoned in the centers and lustrous, with golden toning forming about the peripheral devices.

294 1822 MS 64 PCGS. Byron Reed. O-110, R.2. Full mint luster and fully struck also with attractive, original toning over both sides. A solid type coin that should be of interest to many bidders. Ex: Byron Reed Collection (Spink, 10/96), lot 348.

295 1822 MS 64 NGC. O-105, R.3. One of the finest examples known of this scarcer variety, the Condition Census as listed in the third edition of Overton is (65, 63, 63, 60, 60). Originally and deeply toned rich charcoal-gray with faint undertones of rose and olive. Sharply struck throughout.

296 1823 AU 50 NGC. O-104, R.3. Untoned silver-gray surfaces with a strong double profile, not uncommon to this variety.

297 1825 AU 50 ANACS. O-113, R.1. Generally well struck in the centers with the large, flat stars that are diagnostic of this variety. Peripheral russet and sea-green toning.

298 1829 AU 55 ANACS. O-113, R.3. The obverse is toned in delicate golden hues while rich accents of coppery-gold and blue are found on the reverse.

299 1830 AU 55 ANACS. Large 0. O-120, R.1. Deep blue and charcoal-gray toning.

300 1831 AU 58 NGC. O-109, R.1. Toned in gray-golden and steel-blue shades with nearly complete underlying luster.

301 1832 AU 58 ANACS. O-112, R.2. The so-called "Dash Date" with a die scratch just left of the base of the 1 in the date. Golden peripheral toning clings to the devices of this original example. Nearly full luster.

302 1833 AU 58 NGC. O-109, R.3. Much brilliance underlies the scattered light gray toning seen over each side. Well struck.

303 1835 AU 50 ANACS. O-106, R.1. Light gray with a few darker specks about the eagle's head and beginnings of golden at the margins.

304 1836 Lettered Edge AU 55 ANACS. O-122, R.2. Well balanced and struck golden-gray surfaces.

CERTIFIED REEDED EDGE HALF DOLLARS

305 1837 MS 63 PCGS. Lightly toned throughout with deep satiny luster and sharp definition in the centers. Scarce four-year type.

306 **1839 MS 63 NGC.** A very scarce and seemingly underrated date in the Reeded Edge half series. The central details on Liberty's hair curls and the eagle's plumage are fully defined, only the five lowest stars show any weakness of strike. A light overlay of rose-golden color shows over each side as does a hard, metallic sheen. Trends $2,900.

307 **1839-O MS 64 PCGS.** This is the only collectible date of the type from the New Orleans mint and only the second year coins were produced there (the 1838-O half dollar is prohibitively rare and was the first coin to be produced with an O mintmark). As such, the '39-O is a perennial favorite of collectors, and in mint state this is a significant coin. Intricately detailed on the figure of Liberty with just the slightest softness noted on the radials of several stars. Colorfully toned, the magenta-rose centers are framed with gunmetal-blue patina that is deepest at the borders. A particularly choice example.

CERTIFIED SEATED HALF DOLLARS

308 1843 XF 45 PCGS. Naturally and attractively toned with iridescent peripheries.

309 1855-O Arrows MS 62 PCGS. An attractive, golden-gray example that shows plenty of original luster and only a few minor abrasions. Scarcer date.

310 **1855-O Arrows MS 64 PCGS.** A sharply struck example of this scarce and always-popular New Orleans half dollar with the arrows motif. The surfaces are fully lustrous and glow warmly beneath lovely shadings of gray-lilac and gunmetal-blue colors that pick up a bit more intensity toward the rims, and conversely are lighter in the centers. A lovely coin and just at the threshold of full gem quality.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

311 **1859-O MS 65 NGC.** Attractive, original, multicolored toning rests atop lustrous, frosty surfaces. Fully struck and loaded with eye appeal. Like most No Motto half dollars, available in very limited numbers in mint state. Population: 5 in 65, 2 finer.

312 1875-S MS 64 PCGS. One of the more common dates of the type, the '75-S is always an attractive, well struck coin, and often is the choice for a high grade type set. This piece exhibits pretty blue-green and gold peripheral shades fading to lemon-yellow in the centers.

CERTIFIED PROOF SEATED HALF DOLLARS

313 1863 PR 63 PCGS. Well toned in milky steel-gray and subtle golden shades, with few discernable hairlines. PCGS has certified 35 pieces equally from a tiny proof mintage of 460 coins.

314 **1865 PR 64 NGC.** Lightly hairlined beneath a layer of deep, steel-blue color. Plenty of proof reflectivity remains, however. This is still an above average example of this scarcer, Civil War era date. Mintage: 500 proofs.

315 1868 PR 64 PCGS. Deep, watery surfaces, framed on both sides in deep charcoal-gray patina. Population: 26 in PR 64, 8 higher.

316 **1874 Arrows PR 64 PCGS.** Richly toned outside of the central devices in coppery-gold and bright blue iridescence, with strong underlying reflectivity. A choice and colorful example of this important two-year proof type.

CERTIFIED BARBER HALF DOLLARS

317 **1893-O MS 65 NGC.** Very softly struck on the highpoints, especially in the center of the reverse. This fault seems to be common among early O-mint Barber halves, and it is hard to find fully struck examples. Both sides are toned in gray-gold and blue-green shades and there is plenty of underlying luster to prove the gem grade. No serious marks or defects are noted anywhere. Population: 4 in 65, none are finer, PCGS has certified only 2 in 65, with none finer.

318 **1895-O MS 64 PCGS.** A high-end, wholly original piece that is well defined throughout and tinted a light silver-gray over the satiny surfaces, with speckled russet and sea-green toning framing each side. Population: 9 in 64, 10 are finer.

319 1897-O Fine 12 PCGS. Lacking the obvious keys that the Barber quarter series enjoys, the '97-O stands out as one of the more difficult issues in all grades among the half-dollars. This medium-gray example is lighter in color on the devices and is worn slightly into the lower portion of the BER in LIBERTY.

320 **1899-O MS 64 PCGS.** A difficult New Orleans issue in the higher grades of uncirculated. Both sides are covered in medium density golden-steel toning, with creamy underlying luster. Better than average strike for an O-mint on the eagle and shield. Clean and superior for the grade.

321 1900 MS 61 NGC. Deep charcoal-gray toning overall with rose accents on the reverse.

322 1900 MS 62 ANACS. A well struck, fully original example. There are pretty, russet hues on both the obverse and reverse.

323 1905-S AU 50 ANACS. The highest mintage half-dollar issue from this year, but only rarely seen in lesser worn and uncirculated grades. Steel-gray in color with much luster remaining.

324 1906 MS 63 PCGS. Soft, frosted mint luster with an overlay of rose-gray patina that is lighter and more golden in hue on the reverse. Well struck in most areas.

325 1911 MS 63 PCGS. Frosty and quite well struck, with milky golden toning on the obverse. A most affordable type coin at today's price levels.

326 1915-S/S MS 61 ANACS. Satiny silver-gray surfaces with excellent highpoint definition in all areas and a slightly repunched mintmark.

327 **1915-S MS 65 NGC.** Razor sharp with shimmering luster and speckled toning that appears primarily about the devices. One of the more frequently encountered Barber half-dollar issues in this outstanding grade and as such a fine candidate for a gem type set.

CERTIFIED PROOF BARBER HALF DOLLARS

328 **1895 PR 67 NGC.** The surfaces of this impressive proof Barber half are nicely cameoed, with ruddy patina at the center of the reverse and peripheral areas that are toned in a colorful array of rose-violet, green-gold, and blue iridescence.

329 1902 PR 63 PCGS. Brightly mirrored beneath a thin film of gray and golden patina.

330 **1909 PR 66 NGC.** Light russet toning dots across a boomingly lustrous obverse. The reverse is more uniform with a light dusting of color. A splendid example of this popular type coin.

331 **1910 PR 66 NGC.** A moderately toned example, one sees soft pastel shades of violet and rose evenly distributed on both sides. A low mintage year with only 551 proofs produced. Population: 11 in PR 66, 9 finer.

CERTIFIED WALKING LIBERTY HALF DOLLARS

332 **1916-D MS 65 NGC.** A popular first year of issue and reasonably scarce in gem condition. This original piece is essentially untoned over most of the surfaces with an exceptionally bright sheen of mint luster.

333 **1917 MS 66 NGC.** Simply splendid quality in an early Walker. While nice 1917 halves are more easily located than any other date in the early series of Walkers, it is rare when one is seen as clean and appealing as this coin. Nicely toned.

334 **1918-S MS 64 PCGS.** Untoned and satiny with noticeable softness on Liberty's head, while the balance of the coin is especially well detailed. A difficult issue so fine in spite of its large production of over 10 million pieces.

335 1929-D AU 50 NGC. A minimally worn silver-gray example.

336 1936 MS 66 PCGS. Very lightly toned, there are virtually no contact marks or distractions of any kind.

337 1936-D MS 65 NGC. A mostly brilliant coin with a bold strike and deeply frosted surfaces.

338 1937-S MS 63 ANACS, boldly struck with speckled toning clinging to the reverse devices; 1942 MS 63 ANACS, creamy luster; and a 1945 MS 63 ANACS, bright and untoned. (Total: 3 coins)

339 1938 MS 66 PCGS. A bright-white example displaying a full, sharp strike and virtually blemish-free surfaces.

340 1939 MS 67 NGC. A splendid example that is intricately detailed and displays a light, natural silver-gray patina over near-flawless surfaces.

341 1939-D MS 66 PCGS. Sharply struck with blushes of rose-gray color on the highpoints.

342 1939-D MS 66 NGC. A bright, satiny-white gem with only a few minor contact marks in Liberty's gown.

343 1940 MS 67 PCGS. Fully struck with superb luster and light golden toning at the peripheries.

344 1941 MS 66 PCGS. Razor sharp and untoned, with intense satiny brilliance.

345 1941-D MS 66 PCGS. Creamy-white surfaces that are very well defined and offer shimmering cartwheel brilliance.

346 1942-S MS 65 NGC. Exceedingly lustrous with an unusually strong strike for a '42-S.

Unless otherwise noted, all population figures are from the August '97 Population Report from PCGS; or the August '97 Census Report from NGC. All Trends are from August 11, 1997.

347 1943-S MS 65 PCGS. Gray-gold surfaces with deeper golden-orange splashes on either side. Perhaps the most important quality on this piece is the strike. It is as close to full as one is likely to encounter for the issue.

348 1944-S MS 65 PCGS. Originally toned with a typical strike.

349 1945-D MS 66 PCGS. A premium example that is fully struck and exhibits splotchy golden-brown toning primarily on the reverse.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

350 **1936 PR 65 PCGS.** A rare, high grade example of this elusive first year of issue for modern proofs. When found, most '36 proof halves show signs of cleaning, therefore very few exist today in the higher and more sought-after grades. This piece shows good reflectivity in the fields with just the lightest hints of toning on each side.

351 1939 PR 67 PCGS. Immaculate pastel-yellow surfaces on the reverse come as near to perfection as one is likely to find on a proof Walking Liberty. The obverse is essentially untoned.

352 1940 PR 67 PCGS. Original steel-gray surfaces with a crescent of rainbow toning at the left margin.

353 1940 PR 68 NGC. A superb, flawless gem with only a small amount of toning.

354 1941 PR 66 PCGS. Delicate gray patina with a blush of light gold here and there about the margins.

355 1941 PR 67 NGC. Cloudy green and gold toning covers both sides of the mirrored surfaces. Struck from highly polished dies and missing most of the designer's initials.

356 1941 PR 67 NGC. Splashes of opaque golden patina over near-perfect, watery mirrors.

CERTIFIED FRANKLIN HALF DOLLARS

357 1948 MS 65 Full Bell Lines NGC. Soft silver-gray patina is streaked across the reverse and both sides display a typically bold strike.

358 1948-D MS 65 Full Bell Lines PCGS. The more difficult of the two first-year Franklins in gem condition, and a sharp, golden-toned example.

359 1949-D Full Bell Lines MS 64 NGC. A very scarce, boldly struck Franklin. Both sides are lustrous and lightly toned, particularly at the borders. An unusually well struck example.

360 1954-D Full Bell Lines MS 65 NGC. Both sides of this gem display rich, satiny luster with just a hint of color. Very appealing and quite rare this nice, especially with a full strike.

361 1954-D Full Bell Lines MS 65 NGC. Lightly toned on the obverse, a couple of small milling marks show over the date.

362 1954-D Full Bell Lines MS 65 NGC. Essentially untoned, the strike is razor sharp, and there are only a few tiny contact marks in the right obverse field.

363 1954-D Full Bell Lines MS 65 NGC. Bright-white with a full strike and virtually no bagmarks.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

364 1950 PR 66 PCGS. A shimmering, virtually flawless example of this first-year proof Franklin, with a touch of contrast noted.

365 1952 PR 67 PCGS. Virtually flawless beneath splashes of milky patina. Appreciable contrast on the reverse.

366 1955 PR 67 Cameo NGC. Dazzling two-toned effect on both sides.

367 1959 PR 66 Cameo NGC. Strong black and white contrast on both sides, and a scarcer issue as such.

368 1962 PR 68 Cameo NGC. A sparkling, untoned gem with a nice cameo effect between the fields and devices.

CERTIFIED EARLY DOLLARS

369 **1795 Flowing Hair XF 45 PCGS.** B-1, BB-21. Pale golden and gray colorations atop evenly struck surfaces that retain considerable remnants of luster. There are a few adjustment marks noted in the center of the reverse. The remainder of the coin has no mentionable defects. A high grade example of this ever-popular type.

370 **1798 Small Eagle XF 45 NGC.** 13 Stars. B-1, BB-82. A wonderfully balanced, medium-gray example that bespeaks originality. A few rim bumps are noted, none of a serious nature, as well as adjustment marks along the upper obverse margin and a couple across the portrait. There are several series of die cracks about the wreath and lettering on the reverse, although these are light enough to be considered from an intermediate die state.

371 1798 Large Eagle VF 30 ANACS. B-13, BB-108. Die State II. Identifiable by a die flaw between the last star and the bust of Liberty, the B-13 is one of the more common of the many 1798 varieties. This later state exhibits several minor die breaks, the most obvious extending from the L in LIBERTY to the denticles. Pearl-gray surfaces with soft golden accents, just a trifle weak on the central highpoints.

372 1802 VF 35 PCGS. B-6, BB-241. The surfaces exhibit original steel-gold color with deeper charcoal hues about the peripheral lettering. Even wear shows over both sides with no mentionable marks.

373 1802/1 XF 40 PCGS. B-2, BB-233. Displaying much underlying luster, the surfaces are toned a medium golden-gray with outlines of red-gold and blue about the borders. There are no mentionable distractions.

CERTIFIED SEATED DOLLARS

374 1844 AU 58 NGC. Lightly toned surfaces with no mentionable marks or abrasions, the fields glisten with some degree of prooflikeness. One of a mere 20,000 pieces struck.

375 1846 AU 53 NGC. The original, medium-gray surfaces appear pewter-like and just a whisper away from uncirculated. A sharp, original example.

376 **1859-O MS 63 PCGS.** Satiny, with ample cartwheel luster and original, deep, gray-golden toning. Above average strike and appearance. Probably one of the better survivors of the Treasury Hoard.

377 1872-S VF 20 PCGS. A challenging issue in all grades with an original mintage of only 9,000 pieces. Light silver-gray color with a toning spot at Liberty's knee.

CERTIFIED TRADE DOLLARS

378 1875-S MS 63 ANACS. A generally strong strike, displaying only minor weakness along the upper stars and on Liberty's head. Frosty and fully brilliant.

379 1877-S MS 63 NGC. A dazzling, fully brilliant Trade dollar exhibiting the kind of cartwheel luster (and accompanying abrasions) one comes to expect on an early S-mint Morgan.

CERTIFIED PROOF TRADE DOLLAR

380 **1874 PR 64 PCGS.** Dazzling two-toned surfaces with a light speckling of deep russet color scattered across each side. One of only 700 proofs struck in the second year of this short-lived denomination.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED MORGAN DOLLARS

381 1878 7/8TF Weak MS 64 Deep Mirror Prooflike NGC. Deeply reflective, fully brilliant, and fully struck.

382 1878 8TF MS 65 PCGS. The devices on this strict gem example are particularly well frosted and void of all but the tiniest blemishes. Occasional russet and rose toning about the edges.

383 1878 8TF MS 64 Prooflike NGC. Brilliant with a few obverse scuffs. Very scarce and quite desirable.

384 1878 8TF MS 63 Deep Mirror Prooflike ANACS. VAM-6. Fully brilliant with two-sided reflective qualities that are a touch deeper on the obverse with only a few scuffy obverse abrasions.

385 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike ANACS, VAM-132, chalky-white portrait; and an 1878 7TF Reverse of 1878 MS 64 NGC, actually a 7/8 TF Weak variety, not recognized by NGC, mildly prooflike reverse. (Total: 2 coins)

386 1879 MS 63 Prooflike NGC. Well frosted with golden color just at the edges.

387 1879-O MS 64 PCGS. An extremely choice '79-O dollar, this piece is also very well frosted and displays shimmering luster in the fields. Some peripheral golden color shows at the obverse border and evenly over the reverse.

388 1879-S MS 65 NGC, three pieces, all creamy-white, lustrous gems. (Total: 3 coins)

389 (3) 1879-S MS 65 NGC, all three coins are fully brilliant and white. (Total: 3 coins)

390 1879-S MS 63 Prooflike PCGS, brilliant; 1880-S MS 63 Prooflike NGC, quite frosty with violet peripheral toning; 1883-O MS 63 Deep Mirror Prooflike PCGS, untoned and sharp; and an 1885-O MS 63 Deep Mirror Prooflike PCGS, small toning spot on the eagle's right (facing) wing. (Total: 4 coins)

391 1880-CC MS 64 Prooflike PCGS. Frosty-white and bordering on DMPL status.

392 1880-CC 8/Low 7 MS 64 PCGS. A crystal-clear example of this prominent overdate variety with nearly all of the 7 showing under the second 8 in the date. A frosty-white, untoned specimen with a sharp strike and a minimum of contact marks.

393 1880-S MS 64 ANACS, 1883-O MS 64 Deep Mirror Prooflike ANACS; 1885-O MS 65 Prooflike ANACS; 1886 MS 64 ANACS, toned obverse; and a 1900 MS 64 ANACS, Doubled Die Reverse. (Total: 5 coins)

394 1880-S MS 65 ANACS; 1883-O MS 65 Prooflike ANACS; 1886 MS 65 ANACS, medium golden patina over the obverse; 1900 MS 65 ANACS, deep gray-golden obverse toning; and a 1900-O MS 65 ANACS, unless otherwise noted, all are white and untoned. (Total: 5 coins)

395 1880-S MS 67 Prooflike PCGS. Superlative, untoned surfaces with watery brilliance in the fields, but only modest contrast for this often cameoed issue.

396 1881-O MS 65 PCGS. A scarce gem example of this more difficult O-mint. The surfaces are toned in appealing golden-orange hues that blanket the obverse and reverse.

397 1882-CC MS 64 PCGS. Satiny with streaks of delicate golden color on the obverse.

398 1882-CC MS 66 Prooflike PCGS. Fully brilliant with a modest depth of reflectivity and surfaces that are well struck and especially clean.

399 1882-CC MS 63 Deep Mirror Prooflike NGC. Nicely cameoed and framed in russet and golden-violet toning.

400 1882-O MS 64 Deep Mirror Prooflike PCGS. A light overlay of golden-rose toning appears on either side. Minimally abraded for a DMPL of this scarcer O-mint.

401 1882-S MS 67 PCGS. Intense cartwheel effect. Essentially untoned and uniformly brilliant, with no cameo contrast. The surfaces, including Liberty's cheek, are very clean and well preserved. A top notch coin for the quality minded collector.

402 1883 MS 65 Prooflike PCGS. Fully brilliant and sharp with a few tiny abrasions on the obverse.

403 1884-CC MS 66 NGC. The obverse displays a patchwork of iridescent toning from 3 o'clock to 11 o'clock, colored in red, yellow, blue, and green.

404 1884-CC MS 66 Deep Mirror Prooflike PCGS. Highly reflective surfaces and nicely frosted devices. A bright, untoned example of this popular date.

405 **1884-S MS 62 NGC.** Over the years, certain dates have been found to be much more common than once believed. Not so with this key date. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. Attractively toned in deep shades of gray, red, and green, this fully struck, fully lustrous example shows a few surface marks that prevent a higher grade.

406 1885 MS 64 NGC, satiny with occasional rose-gold peripheral color; 1898 MS 62 PCGS, splotchy obverse toning; and a 1902-O MS 64 PCGS, a near-gem toned in speckled gray and golden hues. (Total: 3 coins)

407 1885 MS 64 ANACS, six pieces, all toned on the obverse in either rose-gray or coppery-gold hues. (Total: 6 coins)

408 1885-CC MS 65 Prooflike NGC. A glittering example with occasional russet and blue peripheral toning.

409 1885-O MS 63 NGC; (2) 1885-O MS 64 NGC; and an 1885-O MS 65 NGC, all toned in various patterns and colorations on the obverse. (Total: 4 coins)

410 1885-O MS 65 NGC. Well struck with the lower half of the obverse layered in golden toning.

411 1886 MS 65 PCGS. A glittering, lightly toned gem with full cartwheel luster and an especially sharp strike.

412 1887 MS 64 NGC, two pieces, one deeply toned on the reverse; and (4) 1887 MS 65 NGC, several being semi-prooflike and one showing similar reverse toning. (Total: 6 coins)

413 1887 MS 65 NGC, five pieces, one with a touch of prooflikeness and another exhibiting a splash of reddish-gold color on the obverse. (Total: 5 coins)

414 1887 MS 66 NGC. Very well struck for the issue and satiny, with only a few insignificant facial blemishes.

415 1888 MS 66 PCGS. Full, bright satiny luster enhances both sides. The cheek is exceptionally free from abrasions.

416 1888 MS 66 NGC. Terrific toning so dominates both sides that one's attention is directed away from a slight weakness in the centers. Rich golden, magenta, violet, and blue toning are present in varying amounts on both the obverse and reverse.

417 1888 MS 65 Prooflike PCGS. Untoned with only a few light marks on the central devices. Fairly scarce with prooflike qualities.

418 1888-O MS 66 NGC. Splotchy reddish-gold and blue toning crisscrosses the obverse and tends to outline the reverse. The underlying, satiny surfaces are very well defined and refreshingly void of blemishes.

Unless otherwise noted, all population figures are from the August '97 Population Report from PCGS; or the August '97 Census Report from NGC. All Trends are from August 11, 1997.

419 **1888-S MS 66 PCGS.** One of the more remarkably preserved '88-S dollars we have ever offered, with shimmering surfaces that are virtually blemish-free and tinted in delicate golden hues. Just the slightest hint of softness is noted over Liberty's ear. Population: 7 in 66, none finer.

420 1889-CC VF 35 PCGS. Bright gray surfaces with just enough wear on the central highpoints to drop this key issue out of an XF classification. Two or three bothersome marks are found on Liberty's jawline.

421 **1891 MS 65 NGC.** A very difficult date to locate in gem condition. NGC has only graded 26 at this level with none higher, while PCGS has only graded 31 with 1 higher. This piece exhibits medium toning on both sides. The reverse is an attractive light golden color that is evenly distributed, while the obverse fades into a peripheral ring of blue.

422 **1891-CC MS 65 NGC.** Deep, original envelope toning in various shades of golden-violet, rose, and bluish-green engulfs both sides of this minimally abraded '91-CC.

423 1891-S MS 65 NGC. A frosty gem, mostly brilliant with just the faintest splash of russet and blue color on each side.

424 1892-O MS 64 PCGS. Satiny, untoned, and very clean, showing a few discreet roller marks on the portrait. Softly struck in the centers as usual.

425 1892-O MS 64 NGC. Both sides of this well struck '92-O exhibit intense, satiny luster and have escaped all but the slightest surface marks. Its otherwise deserved gem status has been dethroned by the presence of roller marks through the centers.

426 **1893-O MS 63 NGC.** Better struck than many survivors of this scarce issue. Semi-prooflike surfaces reflect a few small abrasions on the obverse, both sides are toned a hazy gray-golden.

427 **1893-O MS 63 ANACS.** Second only to the famous 1893-S dollar among issues of this date in choice condition, the '93-O is scarce at all levels of mint state and very much a rarity in its own right in MS 63 and better condition. This piece displays a better-than-average strike for this often poorly defined issue and milky, golden-gray toning lightly covers both sides, hardly impeding the underlying brilliance.

428 1894-S MS 64 PCGS. Lustrous and originally toned with gunmetal-blue and reddish-golden patina covering each side. A few small abrasions and roller marks on the cheek of Liberty account for the grade, but are virtually concealed by the toning.

429 **1894-S MS 65 PCGS.** A scarce issue in mint state grades, although the most available of the three issues struck during this reduced production year, and particularly elusive as a gem. This is a minimally abraded, obviously original example that is tinted a light silver-gray with deeper specks of russet and blue about the peripheral devices.

430 1895-O AU 50 NGC. True BU examples of this date are out of reach for the budget-minded collector. This lot will make a fine substitute. Light silver-gray appearance, a pleasing example.

431 **1898-O MS 67 NGC.** Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is fully brilliant. The only flaw we can find is a slight softness of strike in the centers. Population: 23 in 67, none finer.

432 1899-O MS 66 PCGS. An uncommonly clean, virtually mark-free specimen that is very bright and lustrous.

433 1899-S MS 64 PCGS. An exceptionally clean example of this scarce, late date S-mint dollar. Brilliant throughout, the luster is bright and there are no heavy contact marks. The strike is well brought up in most areas. A conservatively graded coin.

434 1899-S MS 64 Deep Mirror Prooflike PCGS. Atypically clean for the grade, with excellent sharpness in the centers, little or no contrast between fields and devices. Quite scarce as a near-gem DMPL.

435 1900 MS 66 NGC. Lovely golden-red and electric-blue colors enliven the obverse. Boldly struck and exceptionally clean.

436 1900 MS 66 NGC. A superlative example for the issue, satiny in texture and lightly accented in pale golden-orange peripheral toning.

437 1901 AU 58 NGC. Light rubbing on the highest points. Uncleaned with a dash of reddish-gold toning here and there about the margins.

438 1902 MS 66 PCGS. Russet and blue toning on both sides, even on the reverse, with a horizontal band on the obverse with little toning. Excellent surfaces.

439 1902-O MS 66 PCGS. Satiny and extremely well preserved. The '02-O can be considered common up to and including MS 65 condition, but superb pieces are much more difficult.

440 1903-O MS 64 PCGS. Highly lustrous with subtle golden accents.

441 1904-O MS 65 Prooflike NGC. The prooflike fields serve to highlight and enliven the golden, crimson, and deep blue peripheral toning seen over both sides. The few scattered abrasions are quite well disguised by the toning.

CERTIFIED PROOF MORGAN DOLLARS

442 1880 PR 63 PCGS. A well struck example example with fully reflective fields. Deep silver-gray toning overall with virtually no distracting marks and only a few scattered hairlines.

443 **1880 PR 66 NGC.** A splendid, slightly cameoed (although more contrast is noted on the obverse) proof, tinted light golden-orange about the margins and boasting impeccably preserved mirror fields. One of the more common proof Morgan issues in grades above PR 65, but this is overshadowed by its importance as a superb type coin.

444 **1890 PR 64 PCGS.** Deep mirrors and lightly frosted devices produce a moderate cameo contrast. A light gray-gold haze mostly masks the scattered light hairlines that account for the grade.

CERTIFIED PEACE DOLLARS

445 1921 MS 64 NGC. A light dusting of golden-rose color. Once called the poor man's High Relief, it never really has found a niche in the marketplace. A very affordable example.

446 1921 MS 64 NGC. Pale golden toning with an above average strike.

447 1922-S MS 65 NGC. Seldom seen in strict gem condition, this piece has sparkling white surfaces that glisten with mint frost. Sharply struck with minimal abrasions.

448 1923 MS 65 NGC. Frosty-white and very clean, with only a couple small water stains to the left of the portrait.

449 1924 MS 65 NGC. Mottled reddish-gold toning over satiny surfaces.

450 1925 MS 66 PCGS. Satiny-white with only the slightest hint of pastel-yellow color. A matte-like finish shows over much of the obverse as does a near absence of surface marks.

451 1926-S MS 65 NGC. Mostly brilliant and lustrous with a strong strike in all areas. A lovely, well frosted example of this popular mintmarked Peace dollar.

452 1928-S MS 64 NGC. Minimally abraded for this conditionally scarce issue, but a trifle soft in the centers and showing hints of golden peripheral color.

453 1934 MS 64 NGC. Very well struck with speckled golden-orange toning about the borders. Two parallel abrasions in front of Liberty's face.

454 1935-S MS 64 NGC. Satiny, well struck, and showing just a bit of light color on each side. A scarcer issue.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED COMMEMORATIVE GOLD

455 **1915-S Panama-Pacific Gold Dollar MS 65 NGC.** Both sides of this high-end, vibrant example are original and quite frosty.

456 **1915-S Panama-Pacific Quarter Eagle MS 66 NGC.** A truly outstanding example of this sought-after issue. Creamy, satin luster coruscates across surfaces that are flawless to the naked eye.

457 1926 Sesquicentennial MS 64 ANACS. Lovely green-gold peripheral accents.

CERTIFIED GOLD DOLLARS

458 **1851-C AU 55 NGC.** A reasonably available C-mint gold dollar, the '51-C is a good selection for type purposes and is available in a wide selection of AU and mint state grades. This is a well struck coin with bright, lightly abraded surfaces.

459 1853 AU 58 NGC. Well struck with golden-orange color and nearly all the mint luster intact.

460 1854 Type Two AU 58 PCGS. Bright, well struck surfaces with nearly complete mint luster and the blatant clash marks for which this type is known.

461 **1854 Type Two MS 63 PCGS.** A select example of this most difficult gold type coin, being especially well struck and displaying lovely orange accents. Only a few scattered marks are evident and die clashing is mostly limited to the reverse.

462 1858-S AU 58 NGC. Scarce in and near mint state, the '58-S has an impressively low mintage of only 10,000 pieces. This piece is remarkable not only for its lack of abrasions but also the completeness of strike seen on all the design elements. A lower Condition Census piece.

463 **1870 MS 65 ANACS.** Bright, shimmering mint luster with a slight reddish tint about the edges. One of just 6,300 business strikes issued and apparently not hoarded like similar and lower mintage issues in the final decade of gold dollar production.

CERTIFIED CLASSIC QUARTER EAGLE

464 1834 Classic AU 58 NGC. A very pleasing Classic quarter eagle, there are no obvious or distracting marks in the fields and the strike is quite strong throughout.

CERTIFIED LIBERTY QUARTER EAGLES

465 1850 AU 58 NGC. Thick Date. Nearly complete mint luster on each side, the only defects are a couple of milling marks on the obverse and slight softness of strike. Scarce and underrated in better grades.

466 1850 MS 61 NGC. Thin Date. Uncommonly well struck for a gold coin from this era, the fields are semi-reflective, and each side has a few abrasions scattered about that account for the grade. Scarcer than its Thick Date counterpart.

467 1857 MS 62 PCGS. Well struck with deep reddish-orange color. Seldom seen in strict mint condition.

468 1858 MS 61 NGC. Bright overall, the peripheries are well defined while the centers are slightly soft. Scarce in mint condition. Population: 12 in 61, only 8 finer.

469 1872-S AU 50 NGC. Fairly weak in the centers (as usual) for this scarcer S-mint quarter eagle, one of only 18,000 pieces minted. Deep reddish color covers each side and there are virtually no abrasions of note.

470 1873 MS 61 NGC. Sharply struck with semi-reflective fields on the obverse and rich reddish tinted color overall.

471 1880 AU 58 NGC. Sharply struck with remnants of prooflike luster. One of just 2,960 business strikes produced. Trends $675 in AU 55.

472 1892 MS 61 NGC. Well struck with bright orange-gold color.

473 1900 MS 65 NGC. Fully struck with smooth, satiny luster and almost blemish-free. A premium coin.

474 **1907 MS 65 PCGS.** This final year of the type has a phenomenal amount of mint frost that is matched by an alluring yellow-gold color scheme. A lovely representative of this long-lived type.

CERTIFIED INDIAN QUARTER EAGLES

475 **1915 MS 65 NGC.** Splendid golden color with bright, satiny textured surfaces that are almost completely void of contact marks in the fields. Only a tiny mark on the cheek prohibits consideration at an even higher grade.

476 1928 MS 62 NGC. Fully lustrous with orange peripheral color and grade-limiting marks on the obverse.

CERTIFIED THREE-DOLLAR GOLD PIECES

477 1854 AU 58 PCGS. A pleasing example of this first year of issue of this important and popular gold type coin. Clean surfaces overall.

478 **1854 MS 62 NGC.** Well struck with rich orange-gold color, the surfaces are remarkably clean with suggestions of a higher grade. Trends $2,975.

479 **1878 MS 64 PCGS.** A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost is accented in reddish-orange patina and the only striking deficiency is noticed at the base of the wreath.

CERTIFIED CLASSIC HALF EAGLES

480 1834 Plain 4 AU 50 PCGS. A bright green-gold example that is a trifle weak in the curls along Liberty's forehead, a trait that is not uncommon to this design. Popular initial year of the Classic Head type.

481 1834 Plain 4 AU 53 NGC. An attractive and clean example of this popular gold type coin. The peripheral striking details are unusually strong, but Liberty's hair curls are softly defined, as usual. Obverse edge bump just above 10 o'clock.

482 1835 AU 58 NGC. Almost completely lustrous, the green-gold surfaces of this scarce issue show only a few abrasions, most noticeably a facial reeding mark, and a bit of highpoint friction.

CERTIFIED LIBERTY HALF EAGLES

483 **1852-D AU 50 ANACS.** Bright surfaces with some of the normal softness in the centers and a few of the obverse stars. One of the more regularly encountered Dahlonega fives and, as such, a very popular type coin.

484 **1860 AU 58 PCGS.** Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions. Trends $1,900 in AU 50, $3,750 in MS 60.

485 **1871-CC AU 55 NGC.** Rare in all grades, almost all known examples of the '71-CC half eagle are in the Fine to Very Fine grade range with XF pieces being very scarce, and AUs rare. With only light wear and a generous amount of remaining luster, this piece will easily fit in any high grade collection of CC gold. The central devices are softly struck (as usual), and there are only small abrasions scattered across both sides, none of which are individually significant. Population: 3 in AU 55, only 1 finer.

486 **1873-S AU 53 NGC.** Closed 3, as are all '73-S fives. An elusive S-mint half eagle (mintage: 31,000 pieces) that is not only scarce in the absolute sense, but is a condition rarity as well, this example being surpassed by only two others. The surfaces on this boldly struck coin are bright and only modestly abraded. Population: 4 in 53, 2 higher.

Unless otherwise noted, all population figures are from the August '97 Population Report from PCGS; or the August '97 Census Report from NGC. All Trends are from August 11, 1997.

487 1875-CC VF 20 PCGS. Well defined, except for the eagle's neck, with strong suggestions of a higher grade. The surfaces are unquestionably original and show traces of reddish-gold color around the devices. Only 11,828 pieces were struck and very few survive today, even in the lower grades.

488 1875-S VF 20 NGC. One of just 9,000 pieces struck and an issue that is most often well circulated. The rose-tinted surfaces are light in color and somewhat scuffy in the fields from wear.

489 1879-S AU 55 PCGS. A near-mint example of this somewhat scarcer S-mint five. Noticeably marked on the obverse.

490 **1886 MS 64 NGC.** A scarcer issue in mint condition, this richly colored piece shows shimmering and creamy mint frost (unusual as most are prooflike), and is well struck in most areas.

491 1903-S MS 64 NGC. Fully struck with just a few pinpoint blemishes and a small grease stain keeping it from gem status. Rich, orange-gold color.

CERTIFIED INDIAN HALF EAGLES

492 1908 MS 62 PCGS. Strong mint frost and a solid strike, with a few scattered field marks that preclude a higher grade.

493 1908-D MS 62 PCGS. Well struck with excellent luster and showing just a few small abrasions scattered about. An attractive type piece.

494 1909-D MS 62 PCGS. Highly lustrous with a few marks on the Indian's face and others in the field above the eagle.

495 1909-D MS 62 PCGS. Even more lustrous than the preceding and easily in the select category were it not for some parallel scratches through the motto.

496 1909-D MS 62 PCGS. Tinted an even orange-gold with only a single facial mark worthy of mention.

497 1909-D MS 62 PCGS. Sharp and extremely bright with traces of deeper orange here and there about the peripheries.

498 1911 MS 62 NGC. Strongly struck with a few modest abrasions on the portrait and in the reverse field.

499 1911 MS 62 PCGS. Original, mottled gray toning is scattered across both sides. Quite nice for the grade.

500 **1911-D MS 63 PCGS.** An extremely rare issue in strict mint condition. According to Akers the '11-D is one of the rarest of all twentieth century gold coins, regardless of denomination. This is a solid mint state coin that has bright, lustrous surfaces with some light reddish patina noted in the fields. There are a few scattered abrasions noted on each side, all consistent with the grade. Population: 13 in 63, 3 finer. Trends $14,500 in MS 63.

501 1911-S MS 62 NGC. Original and frosty, with considerably sharper detail than is often encountered. There is one mentionable contact mark across the eagle on the reverse. While the second most common S-mint in mint state, the 1911-S can easily be classified as a scarce coin in uncirculated condition.

502 1912 MS 63 NGC. Satiny luster that is particularly intense for a '12-P Indian, with deeper golden hues at the margins.

503 1912 MS 63 ANACS. A select example that displays bright, satiny surfaces and light color with minimal abrasions

504 1913 MS 62 NGC. Original surfaces, there is a noticeable milling mark above the eagle on the reverse.

505 1913-S AU 55 NGC. An important coin due to the lack of available mint state pieces. Relatively clean surfaces.

506 **1914 MS 63 PCGS.** A slightly better P-mint five-dollar Indian. This piece has rich rose and orange patina interspersed over satiny surfaces.

CERTIFIED LIBERTY EAGLES

507 **1839 Large Letters AU 55 PCGS.** This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition.

508 1853 XF 45 NGC. An attractive, well balanced example with extensive coppery-red color clinging to the devices. Affordable collector quality in a No Motto ten.

509 1872-S XF 40 PCGS. Even wear with a couple of mentionable marks on Liberty's face and neck. Rarely seen in grades better than XF. Trends $950.

510 **1872-S AU 55 PCGS.** A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. Both sides present an orange-gold appearance with abundant luster hiding in the protected areas. This is one of the finest examples known, with no mint state coins thus far certified by PCGS, NGC has graded a single MS 60.

511 1874-S VF 30 NGC. A rare date in any grade, this is a well worn piece with original surfaces and much reddish color. Trends $1,200 in VF 20.

512 1880-S MS 61 NGC. A fairly difficult issue in lesser mint state grades and rare much finer. Bright luster and only scattered surface marks.

513 **1889-S MS 63 PCGS.** Flashy and quite clean for the grade, displaying rich orange-gold overtones on either side. A small number of uncirculated 1889-S eagles have been certified in recent years, but pieces above MS 62 are still quite scarce.

514 1891 MS 60 PCGS. Subdued luster but still quite frosty, with the majority of abrasions confined to the obverse. Moderately scarce.

515 1896-S XF 45 NGC. A scarcer late-date ten. Much reddish color surrounds the devices, with some weakness on the hair curls.

516 1896-S AU 50 PCGS. Extremely well struck for the issue with bright, moderately abraded surfaces. Scarce in mint state.

517 1897-S AU 58 NGC. A scarce, late-date eagle that is quite elusive in AU or mint state. This piece is richly colored and retains most of the original mint luster.

518 1899 MS 62 PCGS. Fully detailed with clean, satiny fields and only a few trivial surface marks on and about Liberty's cheek.

519 1899 MS 63 NGC. Satiny with no substantial abrasions and a light orange-gold tint.

520 1901 MS 64 NGC. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.

521 1906-S MS 61 NGC. A lustrous, well struck example of this scarcer, late date ten-dollar Liberty.

CERTIFIED INDIAN EAGLES

522 1907 No Motto MS 62 PCGS. Premium color and nearly abrasion-free, but a few wispy hairlines limit the grade.

523 1907 No Motto MS 63 PCGS. Better struck than most examples of this two-year type and typically clean beneath lovely orange-gold patina.

524 **1910 MS 65 NGC.** Gem ten Indians are of the highest rarity. This nearly flawless coin has smooth, satiny luster over fine-grain, matte-like surfaces. Fully struck with lovely orange-gold color.

525 1910-D AU 58 ANACS. A bright, near-mint example with a couple minor facial marks.

526 1911-S XF 45 NGC. Moderately worn, the surfaces display deep reddish color surrounding the devices and a few scrapes on the cheek of the Native American.

527 1913-S AU 50 NGC. Good remaining luster for the grade, the high-points are softly defined and, of course, also show some friction from handling.

528 1914-S MS 62 NGC. Sparkling mint luster and especially well defined on the obverse.

529 1932 MS 63 PCGS. A lovely, high-end coin that has a smooth, virtually unblemished cheek on the Native American. Pretty orange-gold patina.

CERTIFIED LIBERTY DOUBLE EAGLES

530 **1860-S AU 58 PCGS.** This date is considered one of the rarest emissions from the San Francisco mint, behind the famous 1861-S Paquet Reverse and a high grade 1866-S No Motto. This specimen is very well struck with all the stars, Liberty's hair, and the eagle on the reverse being well defined. Some luster is still evident and there is a rich, yellow-gold appearance, as is quite often found on double eagles of the era. There are a few small abrasion marks but these are really not a focal point that detract from the pleasing appearance of this rarity.

531 1866-S Motto XF 45 NGC. This is a scarce and highly respected date among specialists that is also one of the top condition rarities in the Coronet series of twenties. Akers ranked the '66-S Motto in the top 10% of all dates according to condition rarity. Slightly soft at the margins, there are a number of small abrasions peppered across each side, none of which are individually significant.

532 1871-S AU 58 NGC. Bright surfaces and well struck with a faint tinge of reddish color on each side. A scarcer Type Two in Choice AU condition.

533 1872-S XF 45 NGC; 1873 Open 3 XF 45 PCGS; 1874-S XF 45 NGC; 1875-S XF 45 NGC; 1876 XF 45 NGC; and an 1876-S XF 45 NGC, a nice multiple lot of lightly circulated double eagles. (Total: 6 coins)

534 1873 Open 3 AU 50 NGC; 1875 AU 50; 1875-S AU 50; 1876 AU 53; and an 1876-S AU 50 All five coins are NGC certified, an attractive Almost Uncirculated group of common date twenties. (Total: 5 coins)

535 1873-S Open 3 AU 50 NGC. The scarcer of the two date variants, this coin retains a fair amount of mint luster still although there are a number of small abrasions scattered across each side.

536 1905 MS 61 NGC. With a mintage of only 59,011 pieces, the 1905 is the rarest 20th century double eagle of this type. This piece exhibits numerous tiny abrasions and pleasing, original color.

537 **1905 MS 62 PCGS.** An amazing second mint state example of this rare, low mintage issue. Sharply struck, there are numerous small abrasions peppered across both sides, as would be expected from an MS 62. Fully lustrous. Trends $5,000.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

538 **1907 High Relief MS 64 PCGS.** Wire Rim. Clean yellow-gold surfaces with outstanding luster and no flatness on the highpoints. The only visible deterrents to a 65 grade appear to be a faint hairline in the right obverse field and the almost obligatory stacking friction about the reverse periphery. Very well preserved for this ever-popular Saint-Gaudens issue.

539 **1907 High Relief MS 64 PCGS.** Flat Rim. Well struck with great color and pleasing, satiny luster. There are a couple of shallow luster grazes near the obverse edge at 10 o'clock that limit the grade of the coin. A choice, high-end example overall with the eye appeal of a gem.

540 1909 MS 62 ANACS. A fully lustrous example of this conditionally scarce early Saint and a clean, sharply struck coin. Strict uncirculated specimens are quite elusive and prohibitively expensive in higher grades.

541 1915-S MS 64 PCGS. A fully struck coin that is well balanced and shows clean, lustrous surfaces overall.

542 1922 MS 63 NGC. Lustrous surfaces with a few normal, scattered abrasions on both the obverse and reverse. A scarcer issue in better uncirculated grades.

543 **1922 MS 65 NGC.** After looking at thousands of MS 65 Saints dated 1924, 1927, and 1928, what a treat it is to see a 1922. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.

544 1923 MS 63 NGC. Satiny and unusually choice for this P-mint issue, most often seen as an uncirculated coin in MS 60-62 condition.

545 **1926-S MS 63 ANACS.** Deeply lustrous with attractive color and far fewer abrasions than one expects on a coin of this grade. Scarce mintmarked issue, most reaching the melting pot during the 1930s.

546 1927 MS 65 PCGS. Virtually mark-free with scintillating mint luster and dashes of luscious orange-peel color on each side. Sensational quality and eye appeal.

CERTIFIED COMMEMORATIVE SILVER

547 1893 Isabella Quarter MS 63 PCGS. This is a pleasing piece that is mostly untoned but does have some light golden color on the obverse and some gray on the reverse.

548 1921 Alabama MS 62 PCGS. Well struck, the luster is too subdued on the obverse for a higher grade. Moderately toned.

549 1921 Alabama MS 64 PCGS. The mint luster on this coin is simply outstanding and there are peripheral accents of blue and golden toning on both sides. Definitely an upper-end coin whose few facial scuffs matter little with such overwhelming luster and color.

550 1921 Alabama 2x2 MS 63 PCGS. A comparatively clean example of this scarce, key issue. Some light toning is noted on both sides.

551 1921 Alabama 2x2 MS 64 PCGS. This coin displays the bright mint luster that this issue is known for, and is moderately toned. A lovely near-gem Alabama with only a few small marks on the cheek of Kilby.

552 1936 Albany MS 65 NGC. Sky-blue and pastel-violet patina lightly accent both sides. Lustrous and essentially mark-free.

553 1936 Albany MS 65 PCGS. Essentially untoned and satiny, with only a few discreet marks on the central devices.

554 1937 Antietam MS 66 PCGS. Moderately toned with deep mint frost, a gem example of this popular Civil War commemorative that shows exceptionally clean surfaces.

555 1935-S Arkansas MS 66 NGC. Smooth and lustrous, the centers are toned gray-lilac with iridescent flashes of jade-green and orange at the margins.

556 1936 Arkansas MS 63 PCGS. Several heavy contact marks are noted on the obverse of this essentially untoned example.

557 1936 Arkansas MS 65 PCGS. Attractive shadings of silver-gray and rose-golden combine over clean, lustrous surfaces.

558 1936-D Arkansas MS 63 PCGS. Somewhat dull, silver-gray luster is the only grade-limiting factor.

559 1936-D Arkansas MS 65 NGC. A visually pleasing example for those who love originality. Moderately toned with golden-sunset colorations over both sides.

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560 1936-D Arkansas MS 65 NGC. A visually pleasing example for those who love originality. Very lightly toned throughout.

561 1936-S Arkansas MS 63 PCGS. Brilliant and inexpensive.

562 1937 Arkansas MS 65 NGC. Original surfaces, the light gray patina is undisturbed by noticeable marks or abrasions.

563 1937-D Arkansas MS 65 PCGS. Peripheral arcs of deep charcoal and russet colors accent the dove-gray centers on both sides.

564 1937-D Arkansas MS 65 NGC. Lustrous surfaces are overlaid with some light gray color, and virtually no marks other than a few tiny facial ticks. A scarcity this nice.

565 1938 Arkansas MS 65 NGC. Sharply defined with even, light color and deeper russet and golden specks around the rims.

566 1938-S Arkansas MS 64 PCGS. Light golden color and as nice as some of the MS 65 examples one might encounter.

567 1936-S Bay Bridge MS 63 ANACS, satiny and very clean for the grade; 1936 Columbia MS 63 ANACS, another arm's length gem, this piece is hampered by wispy reverse hairlines; and a 1936-D Texas MS 63 PCGS, bright satiny luster. (Total: 3 coins)

568 1937 Boone MS 66 PCGS. A superb example with hints of golden color at the edges.

569 1937-D Boone MS 66 PCGS. Frosty silver-gray surfaces with bits of russet along the obverse edge.

570 1937-S Boone MS 65 PCGS. Near-flawless surfaces with muted gray centers that give way to a ring of bright golden at the rims.

571 1937-S Boone MS 66 NGC. Pristine surfaces, toned with appealing reddish-gold toning on both sides. Essentially mark-free.

572 1938-S Boone MS 64 NGC. A lustrous, untoned example from this type's final year of issue, one of just 2,100 pieces struck.

573 1936 Bridgeport MS 65 NGC. Frosty luster with light gray and rose-gold toning overlaying each side.

574 Seven Piece Commem Lot: 1925-S California AU 58 PCGS. 1946 Iowa MS 65 NGC; 1918 Lincoln MS 64 PCGS; 1935-S San Diego MS 64 PCGS; 1935-S San Diego MS 65 PCGS; 1936-D Texas MS 66 NGC; and a 1952-S Washington-Carver MS 65 PCGS. (Total: 7 coins)

575 1936 Cincinnati MS 65 PCGS. A lustrous white obverse, with a light coating of opaque, milky color. The reverse is a different story, being heavily covered with deep, mottled peach and light green toning. Unquestionably original, though strictly for the toning enthusiast.

576 1936-D Cincinnati MS 65 PCGS. Medium density lilac-violet toning on the obverse with a lighter, more obviously lustrous, reverse.

577 1936-D Cincinnati MS 65 NGC. Essentially untoned, the lustrous silver-gray surfaces reveal striated fields and virtually no contact marks.

578 1936-S Cincinnati MS 65 PCGS. Clean and lustrous with a moderate, mottled overlay of violet-russet patina interspersed on either side.

579 1936-D Columbia MS 67 PCGS. Untoned and superb overall.

580 1936-S Columbia MS 67 PCGS. Even, champagne-golden toning covers each side of this splendid coin.

581 1892 Columbian MS 64 Prooflike NGC. Moderately reflective with light smudges of russet and golden-violet color over both sides.

582 1892 Columbian MS 64 ANACS. Light centers with slightly darker peripheries.

583 1892 Columbian MS 65 NGC. Hazy pearl-gray surfaces with a dab of dark color on each side.

584 1936 Delaware MS 65 NGC. Brilliant and lustrous.

585 1936 Delaware MS 66 PCGS. Light lilac and golden toning.

586 1936 Elgin MS 64 ANACS. Mostly brilliant and well struck, the surfaces are very frosty as is typical for this issue.

587 1936 Elgin MS 66 NGC. Deep russet and gray toning overlay each side of this exceptionally clean specimen.

588 1936 Gettysburg MS 65 NGC. A hint of speckled toning in the centers intensifies to orange and green-gold iridescence about the peripheral lettering.

589 1922 Grant MS 64 NGC. Lustrous and lightly toned, a horizontal scrape on Grant's beard explains the MS 64 grade.

590 1922 Grant with Star MS 64 PCGS. A well struck example of this important commemorative. Pleasing overall and essentially brilliant but close examination reveals a faint hint of golden color on each side.

591 1935 Hudson MS 64 NGC. A bright specimen exhibiting some multicolored toning hues as the coin is rotated under a light.

592 1924 Huguenot MS 65 NGC. Satin surfaces and showing just the slightest hint of color.

593 1946 Iowa MS 66 PCGS. Rich, lustrous, deep gray interiors are surrounded by rainbow iridescence at the margins.

594 1946 Iowa MS 66 PCGS. Lustrous and brilliant.

595 1946 Iowa MS 66 PCGS. Pristine and original, being very lightly toned on each side.

596 1946 Iowa MS 67 PCGS. Occasional golden color frames each side, with untoned centers that are especially vibrant and virtually without marks.

597 1925 Lexington MS 64 PCGS. Virtually brilliant with shimmering mint luster and few appreciable surface marks.

598 1925 Lexington MS 65 NGC. Despite a light milky haze, the surfaces overall are vibrant and flashy.

599 1925 Lexington MS 66 PCGS. Speckled golden-orange toning is more sparsely distributed on the obverse of this superb Lexington.

600 1936 Long Island MS 66 NGC. Frosty silver-gray and superb, just deepening to golden at the edges.

601 1936 Long Island MS 66 PCGS. Pearl-gray surfaces and nearly flawless.

602 1936 Lynchburg MS 66 PCGS. The obverse is layered in a bit of hazy gray-golden patina while the reverse is framed in similar coloration. Definitely a cut above the typical Lynchburg.

603 1936 Lynchburg MS 66 NGC. Superb, subtly variegated, multicolored patina covers each side of this near blemish-free commemorative.

604 1920 Maine MS 63 NGC. A sharp strike, moderately toned with some gray-russet patina, and displaying good underlying luster.

605 1920 Maine MS 64 PCGS. Pale color overlays superior luster characteristics on this moderately abraded example.

606 1921 Missouri MS 62 PCGS. Unusually colored and not really lustrous enough for a higher grade, but remarkably clean for the issue.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

607 1921 Missouri MS 64 NGC. One of the keys to the commemorative series, this early commemorative is difficult in all grades. Abbreviated mint luster is accented with golden patina, somewhat more pronounced in hue at the borders.

608 **1921 Missouri MS 65 NGC.** An uncommonly lustrous and essentially untoned example of this key commemorative issue. The Missouri is an absolute as well as a condition rarity with high grade pieces being extremely elusive, and coins in this grade are scarce indeed.

609 1921 Missouri 2x4 MS 64 NGC. Well struck for this conditionally scarce issue, displaying delicate gray-gold patina over both sides.

610 **1921 Missouri 2x4 MS 65 NGC.** Natural toning has formed over both sides that displays accents of coppery-gold and crimson, fading to rose-gray in the exposed areas. A full gem example of this very difficult issue.

611 1923-S Monroe MS 64 NGC. Brilliant and lustrous with a few small abrasions that prevent a full gem grade.

612 **1923-S Monroe MS 65 NGC.** Superb, frosted mint luster characterizes this solid gem Monroe. Nearly brilliant, and very flashy, when closely examined one notices a bit of light gray patina, especially on the obverse. Flipping from one side to the other and back again does not reveal any blemishes of significance. Exceptional quality.

613 1938 New Rochelle MS 65 NGC. Tinted in milky-gray and golden hues.

614 1938 New Rochelle MS 66 NGC. Lustrous and exceptionally clean for a coin with the open fields the New Rochelle has, the surfaces are generally untoned but close examination reveals a few specks of color here and there.

615 1938 New Rochelle MS 66 PCGS. Satiny and highlighted with a delicate golden patina.

616 1938 New Rochelle MS 66 PCGS. Frosty and tinted a delicate golden-gray with only a couple of signs of contact in the fields and on the calf.

617 1938 New Rochelle MS 66 PCGS Quite frosty and accented a light golden about the margins.

618 1936 Norfolk MS 65 PCGS. Bright, satiny mint luster with near-flawless surfaces. Completely untoned throughout.

619 1936 Norfolk MS 67 NGC. Brightly lustrous with gradually deepening golden-orange toning toward the rims and a milky-gray patina across the center of the reverse.

620 **1925 Norse American Medal in Gold PR 30 ANACS.** A rare and lesser known gold content medal, one of just 47 pieces left unmelted from a mintage of 100, all matte proofs. At least two of the remaining examples, like this one, were carried as pocket pieces. Extremely rare and desirable.

621 1926 Oregon MS 66 PCGS. Speckled russet toning about the peripheries, with streaks of lighter golden color in the interior of the design.

622 1926 Oregon MS 66 NGC. Creamy silver-gray surfaces with a slight edging of pale golden on each side.

623 1926-S Oregon MS 66 NGC. Brilliant and very flashy.

624 1936 Oregon MS 64 ANACS. Light golden patina accents each side.

625 **1915-S Panama-Pacific MS 66 NGC.** Struck in San Francisco in conjunction with the Panama-Pacific International Exposition held to celebrate two major events: the rebuilding of the city following the devastating 1906 earthquake, and the opening of the Panama Canal. This specimen possesses full luster, an excellent strike, and virtually no detracting signs of contact with other coins. Deep charcoal-gray and antique-golden colors overlay each side.

626 1920 Pilgrim MS 64 PCGS. Almost fully white, though some light peripheral toning is beginning to appear on the reverse.

627 1926 Sesquicentennial MS 64 PCGS. Exceptionally sharp for this low relief issue, displaying deep, original toning over both sides.

628 1935 Spanish Trail MS 64 PCGS. Originally toned and showing the faintest evidence of contact in the fields.

629 1927 Vermont MS 66 PCGS. Pristine surfaces are toned a milky steel-violet with speckled rose overlays. Like most pre-1930 commemorative issues, scarce in superior condition.

630 1951-S Washington-Carver MS 66 NGC. Toned in pinkish-gold and apple-green shades, opening to a window of brilliance at the center of the obverse.

631 1936 Wisconsin MS 64 PCGS. Well struck and toned in hues of silver-gray and charcoal.

632 1936 Wisconsin MS 65 PCGS. Mottled russet and orange toning, lightening to steel-violet in the exposed areas of the design.

633 1936 York MS 64 PCGS. One of the more plentiful commems in high grades. This lovely example has "sunrise" toning about the obverse rim.

CERTIFIED PATTERNS

634 **1866 Nickel, Judd-517, Pollock-544, R.7-8, PR 64 Red and Brown PCGS.** The obverse depicts a bust of George Washington facing right with UNITED STATES OF AMERICA around, and the date, 1866 below. The reverse is the regular issue type without the rays. An interesting muling of dies having UNITED STATES OF AMERICA on both sides. Struck in copper with a plain edge. Mostly red in color, particularly on the obverse, only the slightest muting triggers the Red and Brown designation. Some minor spotting is noticed on the obverse.

635 **1869 Three-Cent Nickel, Judd-676, Pollock-753, R.5, PR 65 NGC.** Similar to the adopted design except that the surface of the Roman numeral is smooth and the date larger, along with the diameter. Distinguished from the other pattern variant by the left ribbon tip being long. Struck in nickel with a plain edge. Modest cameo effect over both sides beneath blushes of milky golden patina.

End of Sale

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ιEFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of he deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

)ealer References (City, State)

______________________ ______________________

______________________ ______________________

______________________ ______________________

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*

CompuBid: It increases your chances of success.
PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.
2. ❑ I would like to use CompuBid. Please limit my total purchases for the sale to $ ______________
   (minimum CompuBid total limit: $200.00)
3. ❑ $ ______________ DEPOSIT ENCLOSED
   (25% OF TOTAL)

❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

____

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL ______

TOTAL from other side ______

TOTAL BID ______

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
						TOTAL this side	

Please make a copy of your bid sheet for your records.

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1998

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March 19-21 ..... CINCINNATI, OH ..... ■ Signature Sale, ANA

April 24 ..... MILWAUKEE, WI ..... ■ Bullet Sale, Central States

June 3 ..... LONG BEACH, CA ..... ■ Bullet Sale, Long Beach Expo
June 4-6 ..... LONG BEACH, CA ..... ■ Signature Sale, Long Beach Expo

July 31 - August 1 ..... PORTLAND, OR ..... ■ Bullet Sale, Pre-ANA
August 3-4 ..... PORTLAND, OR ..... ■ Bullet Sale, ANA
August 5-8 ..... PORTLAND, OR ..... ■ Signature Sale, ANA

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September 24-26 ..... LONG BEACH, CA ..... ■ Signature Sale

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PCGS
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XF45
FLOW HAIR
6852.45/2669877

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PF 65
627321-004

1900 25C
PF 65
364477-003

1910 $10
MS 65
348349-053

1920 25C
MS 65 FH
364353-020

1922 $ $$1
MS 65
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PCGS
1897-O 25C
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